

The GLENLIVET[®] FIREWORKS CONCERT

Thursday 21st August 1986 at 10.45 p.m.
THE SCOTTISH CHAMBER ORCHESTRA.
Conductor: Peter Maxwell-Davies.
The Overture to Orpheus in the Underworld by Offenbach.
The Thunder and Lightning Polka by Strauss.
Music for the Royal Fireworks by Handel.
(All with Fireworks and effects.)
The Ross Bandstand.
Princes Street Gardens, Edinburgh.

Sponsored by
The Glenlivet
Whisky Company

EDINBURGH INTERNATIONAL FESTIVAL
10-30 August 1986

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EDINBURGH INTERNATIONAL FESTIVAL

CHAKRAYUHA 645pm
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10-30 AUGUST 1986

WELCOME TO THE 1986 FESTIVAL

This 40th Festival is a three-week gala of celebration which we hope will match last year's record-breaking "Auld Alliance" Festival. The International Festival is a wonderful annual example of all that the United Nations wishes to achieve with the declaration of this as its Year of Peace . . . a great international getting together of peoples, showing all their creativity and rejecting enmity and destruction.

This United Nations Year of Peace is a fitting year for the Festival to aspire to create the first World Theatre Season in Britain since the death of Sir Peter Daubeny in 1975. We bring together companies from the United States of America, Germany, South Africa, Poland, Japan, the Soviet Union, France, Spain, Great Britain, Sweden and China.

The main theme of this Festival is "The Enlightenment", and an article on this dazzling Scottish manifestation of the eighteenth century can be found on page 2. Music, including our own production of Weber's and Planché's "Oberon", theatre and exhibitions will illustrate this theme.

In the music and opera programme we are laying some emphasis on the work of Tchaikovsky and, by its side, that of Stravinsky, who was greatly influenced by Tchaikovsky's music. Stravinsky wrote that as a child at the opera "it was my good fortune to catch a glimpse in the foyer of Peter Tchaikovsky, the idol of the Russian public. . . A fortnight later my mother took me to a concert where the "Pathetic" Symphony was played in memory of its composer who had suddenly been carried off by cholera. This glimpse of the living Tchaikovsky would become one of my most treasured memories. I think that the beginning of my conscious life as an artist and musician dates from this time." Stravinsky helped Diaghilev realise the wonderful revival of Tchaikovsky's "The Sleeping Beauty" and he orchestrated parts of the score, calling it "that masterpiece. . .".

So, a programme with something for everyone. . . Enjoy yourself. . .

Frank Dunlop
Festival Director

Under the Patronage of Her Majesty The Queen and
Her Majesty Queen Elizabeth The Queen Mother

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Nectar

THE ENLIGHTENMENT

The Scottish Enlightenment

The Scottish Enlightenment was born and nurtured at a time in history when all human knowledge seemed accessible; when art, philosophy, economics, law, religion and the social and physical sciences seemed part of the same basic human endeavour: to understand the nature of human society and man's place in the world. There was abroad in Scotland a conviction that man's life was improvable by intervention, by action based on knowledge. And out of this conviction and the peculiar circumstances of time and place and isolation came the architecture of Adam, the engineering marvels of Telford and Rennie, the new geology and economics of Hutton and Smith, the birth of modern surgery, physics, sociology, statistics and the census, and much more besides. In the wynds and closes of Edinburgh, in the clubs and taverns and oyster houses, there was everywhere during this period a babble of talk. Edinburgh, it seemed, was abuzz with the new theories of Mr. Hume or the new poetry of Mr. Burns. It was in Edinburgh a democratic, public time. In the towering "lands", aristocrats lived above labourers and shopkeepers; writers to the Signet cheek by jowl with porters and linkboys. At meetings of the Cape Club poets and shipowners caroused with advocates and glovemakers. And in the streets, world-famous teachers and divines rubbed shoulders with caddies and chairbearers and what John Buchan calls "the riff-raff of the gutter". Mr. Amyat, the King's Chemist, rejoiced in the fact that in no other European city was "such a singular and noble privilege" allowed - that of being able to stand "at what is called the Cross of Edinburgh" and within "a few minutes, take fifty men of genius and learning by the hand".

Edinburgh at the time of the Enlightenment: "at least the equal of London or Paris. . ." (Voltaire)

. . . the city that "no place in the world can pretend to compete with". (Thomas Jefferson)

The Edinburgh Festival - perhaps the most celebrated festival of its kind on earth - each year brings to the city and to its many thousands of visitors the world's leading orchestras, artists, theatre, ballet and opera companies. For many years now, for three weeks each summer, it has recreated in Edinburgh, in effect, the spirit of the Scottish Enlightenment. Each year, during the Festival, the city once more becomes a ferment of talk and experiment, spilling over from theatre and concert hall to bars and restaurants and impromptu performances. The city becomes what it was during the Enlightenment, a turbulent, democratic, public place - at once a village and a place of pilgrimage. A modern-

day Amyat can still in these three weeks take by the hand within a few minutes, fifty men (and women) of learning and genius.

Jo Durden-Smith

TALKS AND SEMINARS ON THE ENLIGHTENMENT

Edinburgh, the Enlightenment and the history of Scotland

MONDAY 11 AUGUST 3.00 pm
The Auditorium of the Royal Museum of Scotland, Chambers Street.

A talk by Nicholas Phillipson, Edinburgh University, a world authority on the Enlightenment.

Towards a new Enlightenment

TUESDAY 26 AUGUST - FRIDAY 29 AUGUST
The Auditorium of the Royal Museum of Scotland, Chambers Street.

A four-day gathering of people who might be considered the modern equivalents of the philosophers, scientists and writers of the Enlightenment. Sessions on science and engineering, the arts, medicine, economics and politics. Conference patrons include Sir Isaiah Berlin, Pierre Boulez, Lord Bullock, John Kenneth Galbraith, Sir Yehudi Menuhin, Bill Moyers, Jessye Norman, André Previn, Diana Rigg, The Countess of Rosebery.

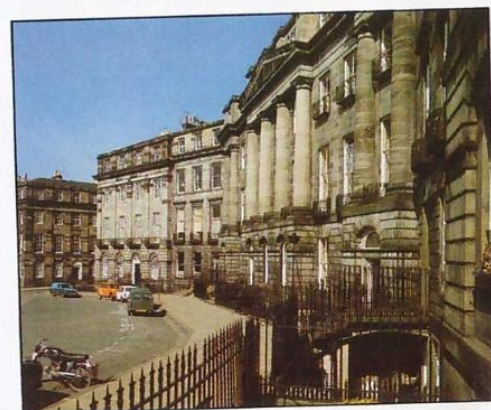
Send S.A.E. to Dept. SC, Edinburgh International Festival, 21 Market Street, Edinburgh EH1 1BW for further details, as available.

Ossian

One of the most influential manifestations of the Scottish Enlightenment was the publication in the 1760s of James Macpherson's translations of poems allegedly by a third century Celtic bard named Ossian. Their effect ran "like a flow of lava through Europe" (Matthew Arnold). Writers, artists and composers like Goethe, Schiller, Hazlitt, Ingres, Georges Sand, Blake, Schubert, Lessing, Mendelssohn and Brahms regarded Ossian as the equal of Homer. Ossian was Napoleon's favourite poet, and the Emperor encouraged the creation of works by composers such as Lesueur and Méhul (see Scottish National Orchestra concert on 17 August).

Architecture

The city is full of 18th century buildings of the Enlightenment by Adam and others - in the New Town, at the Old University and on Calton Hill. Probably the best spectacle in the Festival.



Celebrating the Enlightenment at the Edinburgh Festival

OBERON
DOUGLAS
GENTLE SHEPHERD
HOGG: THE SHEPHERD JUSTIFIED
SCOTTISH NATIONAL ORCHESTRA
ORPHEUS CALEDONIUS

SCOTTISH EARLY MUSIC CONSORT
DAVID WILSON-JOHNSON
THE SALTIRE SOCIETY
SCOTTISH POETRY LIBRARY
A HOTBED OF GENIUS
PAINTING IN SCOTLAND
THE ENTERPRISING SCOT

Usher Hall
Signet Library
Signet Library
St. Cecilia's Hall
Usher Hall
Queen's Hall
St. Cecilia's Hall
Queen's Hall
Queen's Hall
St. Cecilia's Hall
St. Cecilia's Hall
National Museum of Scotland
Talbot-Rice Art Centre
Royal Scottish Academy

10, 12, 14 August
9, 11-16, 18-23 August
12, 13-17, 19-24 August
11-16 August
17 August
11 August
24, 27, 29 August
13 August
14 August
24-28, 30 August
28, 29 August

OBERON

An Edinburgh International Festival Production

Oberon or The Elf King's Oath

Music by Carl Maria von Weber
Libretto by James Robinson Planché

SUNDAY 10 AUGUST, TUESDAY 12 AUGUST,
THURSDAY 14 AUGUST at 8.00 pm Usher Hall

Cast includes: Elizabeth Connell, Philip Langridge,
Peter Lindroos, Benjamin Luxon.

Seiji Ozawa – Conductor
Frank Dunlop – Producer
Carl Toms – Designer

Junge Deutsche Philharmonie

Edinburgh Festival Chorus
Chorus master John Currie

A glorious piece of music theatre – a tale of
enchantment, chivalry and the Orient – coming
halfway between the two great British traditions of
masque and pantomime. The dialogue – in the original
English – tells the story; the music which illustrates it
is brilliant and full of magnificent orchestral effects.

A major event in the Festival's celebration of the
Enlightenment, Huon's romantic history from a poem
inspired by Ossian. Our own production – the Usher
Hall transformed into a theatre – is a unique event not
to be missed.

SPONSORED BY HOUSE OF FRASER Plc.



THE JUNGE DEUTSCHE PHILHARMONIE APPEARS WITH THE
FINANCIAL ASSISTANCE OF THE GOVERNMENT OF THE
FEDERAL REPUBLIC OF GERMANY.

THE EDINBURGH FESTIVAL CHORUS IS SUPPORTED BY THE
SOUTH OF SCOTLAND ELECTRICITY BOARD.



WITH THE CO-OPERATION OF THE BRITISH COUNCIL

Performed in the original English



WORLD THEATRE SEASON



Stary Theatre of Krakow CRIME AND PUNISHMENT

POLAND

St. Bride's Centre, Haymarket
9-13, 15 AUGUST at 8.00 pm
14 and 16 AUGUST at 3.00 pm and 8.00 pm

By Dostoevsky

Director: Andrzej Wajda

The Stary Theatre of Krakow is arguably Poland's greatest theatre company. Their CRIME AND PUNISHMENT is a legendary production by Andrzej Wajda, world famous director of such film masterpieces as ASHES AND DIAMONDS, MAN OF IRON, MAN OF MARBLE and DANTON.

The audience for this play is restricted to just over 100 people for each performance.

The production will be performed in the fascinating space of the St. Bride's Centre in Orwell Terrace, a few minutes walk up Dalry Road from the Haymarket Station.

PRESENTED WITH ASSISTANCE FROM VISITING ARTS 

4 Performed in Polish.

Crime and Punishment

Two productions by Ingmar Bergman

Bavarian State Theatre JOHN GABRIEL BORKMAN

WEST GERMANY

King's Theatre 14-15 AUGUST at 7.15 pm
16 AUGUST at 2.30 pm and 7.15 pm

By Henrik Ibsen

Director Ingmar Bergman

This production by one of West Germany's foremost companies featuring the country's greatest actors, has been hailed as one of Bergman's finest. JOHN GABRIEL BORKMAN, one of Ibsen's later plays, is the tragic tale of the relationships between an embezzling bank manager and members of his estranged family.

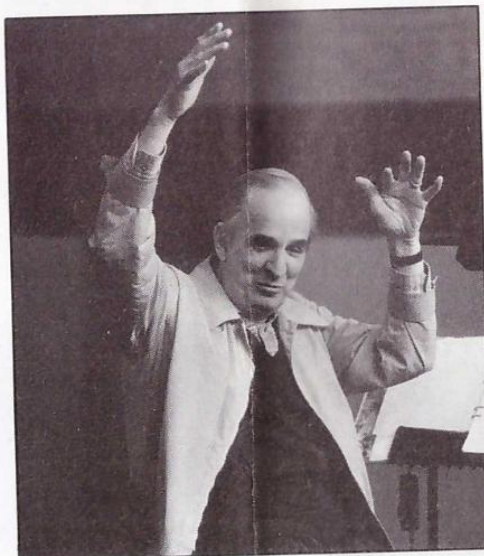
"Ingmar Bergman has reached the summit of theatrical art. . . a great dramatic production."

Le Monde

"A beautiful severity, and a mesmerising performance from Hans Michael Rehberg, as the caged wolf of the title."

The Guardian

Performed in German.



Ingmar Bergman

Royal Dramatic Theatre of Stockholm MISS JULIE

SWEDEN

King's Theatre 28, 29 AUGUST at 7.30 pm
30 AUGUST at 2.30 pm and 7.30 pm

By August Strindberg

Director Ingmar Bergman

Designer Gunilla Palmstierna-Weiss

When MISS JULIE was first performed in Sweden in 1888, audiences were so shocked that it was 18 years before it was seen again in Stockholm. Performed in the original Swedish, this production by world-renowned director Ingmar Bergman of Strindberg's story of a wealthy young aristocrat's turbulent love affair with her father's manservant is very different from the controversial version performed at the 1985 Festival by the Baxter Theatre of Capetown, who used the play as a vehicle to highlight the racial tensions of their native South Africa.

Founded nearly 200 years ago, the Royal Dramatic Theatre of Stockholm dominates the artistic life of Sweden. This Bergman production has already been hailed by the press in Sweden as fresher and more forthright than any other MISS JULIE.

"Ingmar Bergman's MISS JULIE - Outstanding!"

Aftonbladet



Miss Julie



Chinese Magical Circus CHINA

Playhouse Theatre

26-30 AUGUST at 7.30 pm

28, 30 AUGUST at 3.00 pm

Special Children's Performance: 30 AUGUST 11.00 am

The circus is the most popular of all Chinese mass arts. It was performed before the birth of Christ and was favoured by the Imperial Courts for centuries. It influenced Chinese opera, drama, acrobatics, theatre and ballet. It is basic Chinese fun. We present a

mixture of spectacular acrobats, jugglers, magicians, dancers and musicians, ancient and modern. Direct from Guan'zhou (we know it as Canton) comes one of China's greatest of troupes performing daring balancing tricks and the famous Lion and Dragon dances.

The Saturday morning (30 AUGUST) performance is a special children's bargain. All seats for children £2.50. Adults are not allowed in unless accompanied by a child. Adults £3.50. Tickets for this performance are available in person from the Festival Office from 23 June 10am-4.30pm (Mon-Fri) 10am-12 noon (Sat).

Market Theatre of Johannesburg

SOUTH AFRICA

Royal Lyceum Theatre 14 and 15 AUGUST at 7.30 pm
16 AUGUST at 2.30 pm and 7.30 pm

BORN IN THE RSA

A play created by **Barney Simon** and cast

An immensely powerful drama of betrayal, arrests, interrogation – a vivid picture of life in South Africa today.

"An engrossing piece of theatre."

Johannesburg Citizen

"Johannesburg's Market Theatre . . . is the only true national South African theatre."

New York Times

St. Bride's Centre, Haymarket
25 and 26 AUGUST at 8.00 pm
27 AUGUST at 3.00 pm and 8.00 pm

Royal Lyceum Theatre 28 and 29 AUGUST at 7.30 pm
30 AUGUST at 2.30 pm and 7.30 pm

ASINAMALI

Written and directed by **Mbongeni Ngema**

A farcically and bitterly funny story of removals and forced evictions, ASINAMALI is being hailed as the Market Theatre's greatest triumph since WOZA ALBERT.

"The targets are the familiar ones . . . all the lunatic mechanics of a repressive society."

Johannesburg Star

The Market Theatre, one of the most exciting companies ever to visit the Festival, is a multi-racial group which has won acclaim all over the world – including the Evening Standard award for WOZA ALBERT, the best play in London in 1983, and two major American prizes – the Bay Area Theatre Critics Award and the Obie Award. The company, which includes the finest actors in South Africa, encourages the work of South African writers and directors, and is housed in the old Johannesburg market building.



Asinamali

WORLD THEATRE SEASON

Garcia Lorca 1898-1936

Federico Garcia Lorca, the Spanish poet and dramatist was executed in 1936 aged 38, during the Spanish Civil War - and these performances mark the fiftieth anniversary of his death.

Nuria Espert Company YERMA

SPAIN

Royal Lyceum Theatre 18 and 19 AUGUST at 7.30 pm
20 AUGUST at 2.30 pm and 7.30 pm

By Federico Garcia Lorca
Director: Victor Garcia

The great Spanish actress Nuria Espert returns to the Edinburgh Festival in a production of Lorca's YERMA which was a highlight of the 1972 World Theatre Season. Nuria Espert plays a childless woman living in a society where fertility is equated with moral virtue - her performance is sensational.

"Nuria Espert is a very great actress indeed."

Sunday Telegraph

"... a triumph."

New York Times

"I have never seen anything as masterly as this on the stage before... it is a triumph for Miss Espert and her Company."

Sunday Times

Performed in Spanish

Compania de Jose Luis Gomez BLOOD WEDDING

SPAIN

Royal Lyceum Theatre 22 and 24 AUGUST at 7.30 pm
23 AUGUST at 2.30 pm and 7.30 pm

By Federico Garcia Lorca
Director Jose Luis Gomez

Lorca's influence on the Spanish stage was enormous, and BLOOD WEDDING (1933), one of the three great tragedies for which Lorca is renowned, is set in his native Andalusia and is full of the haunting music and song from that region.

PRESENTED WITH THE SUPPORT OF The Institute of Spain
Performed in Spanish.



Takeda Marionette Theatre

Takeda Marionette Theatre

JAPAN

Church Hill Theatre 20 AUGUST at 2.30 pm
21 and 23 AUGUST at 2.30 pm and 7.30 pm
22 AUGUST at 7.30 pm

Puppetry has flourished in Japan for 1,200 years and the Takeda troupe, whose puppets are very, very beautiful and exceedingly intricate, has been at the forefront of the art form for three centuries. Many of the plays originally presented when the company was formed in 1660 are still delighting audiences who flock to see these delightful and complex string marionettes and mechanical trick puppets. The performance will include short demonstrations of how they are operated.

SUPPORTED BY THE JAPAN FOUNDATION.



Yerma

Théâtre de la Salamandre

FRANCE

Royal Lyceum Theatre 26 and 27 AUGUST at 7.30 pm

Two performances only of...

LE SAPERLEAU

By Gildas Bourdet

Directed by Alain Milianti
and the author

Performed in a nonsense language, recalling Lewis Carroll and Edward Lear, the play, with its stylish production, exciting setting and extravagant performances is visually entertaining, and the whole thing is extremely funny. The company, which is giving only two performances at this Festival, has visited Edinburgh before - in 1981, when it won great acclaim for its production of Racine's BRITANNICUS

LE SAPERLEAU, a farce about a man torn between two women was ecstatically received in Paris by both press and audiences.

"The funniest, most original new show for years."

L'Humanité

"... a delight."

France-Soir

WITH ASSISTANCE FROM THE ASSOCIATION FRANCAISE D'ACTION ARTISTIQUE, MINISTRE DES RELATIONS EXTERIEURES.



Le Saperleau



Blood Wedding

The Flying Karamazov Brothers

USA

JUGGLE AND HYDE

King's Theatre 11 AUGUST at 7.30 pm, 12 AUGUST at 7.30 pm and 11.00 pm
14-16 AUGUST at 11.00 pm

18-23 AUGUST at 7.30 pm Leith Theatre

These guys juggle with anything – wet fish, loose grapes, live kittens, or anything else the audience cares to challenge them with. Last year in Edinburgh they earned a standing ovation after every performance. This year, who knows what might happen!

"This Californian quintet of wisecracking, laid-back jugglers are a total delight."

Financial Times

"Jugglers extraordinary. . . they like to live dangerously."

The Times



Flying Karamazov Brothers

The Wooster Group

USA

THE ROAD TO IMMORTALITY (PART 2)

Church Hill Theatre
12-15, 17, 18 AUGUST at 8.00 pm
16 AUGUST at 3.00 pm and 8.00 pm

The Wooster Group combine classic theatre texts and historical material with the multi media elements of film, video, sound and light, to produce powerful, unconventional theatre. Dialogue, characters and a story are replaced by a nonstop cascade of images and ideas. An exciting opportunity to experience experimental theatre at its best.

Toho Company MEDEA

JAPAN

The Courtyard of the Old College
University of Edinburgh, South Bridge

23,25,26,27 AUGUST at 9.00 pm

(In the event of cancellation due to bad weather, tickets will be available for additional performances which will take place on either 24 or 28 August).

By Euripides

Director Yukio Ninagawa

When Toho brought MACBETH to Edinburgh last year, the production was the sensation of the 1985 Festival. This summer, one of Edinburgh's 18th century architectural jewels, the Old College at the University, becomes a Festival venue for the first time – when its Classical courtyard will house open-air after-dusk performances of Ninagawa's MEDEA. Built by the Greek influenced Robert Adam, this is an

appropriate setting for MEDEA in Edinburgh (the Athens of the North) during this festival of the Scottish Enlightenment.

Toho's interpretation of MEDEA, the tragedy which forms the horrifying sequel to the Greek legend of Jason and the Golden Fleece, was first performed in the open air at the Hana-zono Shrine in Tokyo, and was later presented at the Theatre of Herodes Atticus in Athens, by invitation of Melina Mercouri, the Greek Minister of Culture.

"Ninagawa's MACBETH does honour to the Edinburgh Festival, and at a stroke puts an overpowering case for the return of a major World Theatre Season."

The Guardian

Performed in Japanese

SUPPORTED BY THE JAPAN FOUNDATION

The Old College is next to the Royal Scottish Museum, and across the road from the Festival Club. Visitors coming from Princes Street should turn south at the North British Hotel and walk over North Bridge. No car parking is available in the University Courtyard. Performances finish at 10.45 pm.



THEATRE

IN THE SIGNET LIBRARY...

Two Eighteenth Century productions specially staged for the Festival.

THE GENTLE SHEPHERD and **DOUGLAS** are productions at the heart of the 1986 Festival's celebration of the Scottish Enlightenment, and it is fitting that they are being presented — by kind permission of the Society of Writers to HM Signet — in the Signet Library, a building whose splendid interior is a perfect example of the great beauty to which the Enlightenment gave birth.

Signet Library 9, 11–16, 18–23 AUGUST

DOUGLAS

By John Home

A special production of Home's great play **DOUGLAS**, a classic adventure story set in Scotland. Rapturously received when first performed in

Edinburgh ("Whaur's yer Wully Shakespeare noo?"), it eventually became the most successful play in Britain in the 18th Century and a favourite of the actress Sarah Siddons. The Festival production takes place in the incomparable setting of Edinburgh's great Signet Library.

Signet Library 12, 13–17, 19–24 AUGUST

THE GENTLE SHEPHERD

By Allan Ramsay

With music arranged by Cedric Thorpe Davie

This ballad opera by Allan Ramsay, the Scottish poet is a comedy on Scots life, full of well-known tunes and well-loved Scots songs. The performances are being staged by the Royal Scottish Academy of Music and Drama.

The entrance to the Signet Library can be found in Parliament Square, right behind St. Giles Cathedral.



A WEE TOUCH OF CLASS

SCOTLAND

Leith Theatre 11–13, 15 AUGUST at 7.30 pm
14, 16 AUGUST at 2.30 pm and 7.30 pm

Adapted from Molière's "Le Bourgeois Gentilhomme" by **Rikki Fulton** and **Denise Coffey**.

Directed by **Joan Knight** with **Rikki Fulton** again playing the leading role of Archibald Jenner.

A WEE TOUCH OF CLASS, an adaptation into Scots of Molière's famous farce, was created for the 1985 Auld Alliance Festival in a collaboration with Perth Theatre Company, when it proved itself the funniest show of the Festival. Indeed so popular was the play that it had to be moved into a larger theatre, and we revive it for a few performances this year.

A WEE TOUCH OF CLASS is the ideal showcase for the superb talents of its co-author, the great Scottish comic actor **Rikki Fulton**.

"Fulton is an extremely funny man. . . he has the audience in the palm of his hand."

The Times

"Rikki Fulton's Scots Molière was an achievement worthy of a great international Festival."

Financial Times

SPONSORED BY **Standard Life** ASSURANCE COMPANY

LAUDER

SCOTLAND

Devised by Jimmy Logan

Portobello Town Hall
14, 15, 18–22, 25–29 AUGUST at 7.30 pm
16,23,30 AUGUST at 2.30 pm and 7.30 pm

Jimmy Logan as Sir Harry Lauder in
ALL THE WORLD SANG

Orchestra directed by Pat McCann

The story of the greatest music hall star of all time, conceived, written and performed by Jimmy Logan, a great Scots entertainer in his own right.

Laugh again at the sketches that made Sir Harry Lauder more popular than Charlie Chaplin and earned him more farewell tours than Sophie Tucker. But above all, enjoy the famous tunes of this great Scots minstrel.

Roamin' in the gloamin' • Wee Deoch an' Doris • I love a lassie • Stop yer ticklin' Jock • O'er the hill to Ardentinn • Keep right on to the end of the road •

These performances, taking place in Lauder's birthplace, Portobello, turn the Lauder legend into a marvellous piece of theatre.

"Jimmy Logan is on home ground. If you can have an Edinburgh audience not just foot-tapping, but actually singing in chorus, you are already more than half way home."

The Guardian



Jimmy Logan as Lauder



David Threlfall

HAMLET

ENGLAND

Assembly Hall 21–23 and 25–30 AUGUST at 7.30 pm

By William Shakespeare

With David Threlfall as Hamlet and Jean Marsh as Gertrude

Director Richard Williams
Designer Nadine Baylis

In Hamlet's castle at Elsinore in Denmark there is a long tradition of presenting Shakespeare's play. The world's greatest actors have played Hamlet there, and this year the Oxford Playhouse Company with David Threlfall as Hamlet are the chosen company. David Threlfall co-starred in Nicholas Nickleby in London and on Broadway playing Smike. Immediately after Elsinore they come to Edinburgh before going on to Florence and other major European festivals. Nadine Baylis was the acclaimed designer of 'The Thrie Estaites' and 'The Wallace' at last year's Festival.

The Traverse Theatre

Hogg: The Shepherd Justified

SCOTLAND

St. Cecilia's Hall 11, 12, 14–16 AUGUST at 7.30 pm
13 AUGUST at 3.00 pm and 7.30 pm

By Frederic Mohr

James Hogg, Scots poet, short story writer and contemporary of Walter Scott known as the Ettrick Shepherd is portrayed here by Donald Douglas, who created the role.

"Donald Douglas is truly superb."

The Guardian

A Gallery of Scots

SCOTLAND

St. Cecilia's Hall 18–23 AUGUST

Performed by Tom Fleming

Programmes covering Scotland's cultural heritage.

18 AUGUST at 3.00 pm
Border and Ballad (with Edith Macarthur). Early Scottish writing and Border ballads, selected by Tom Fleming.

19 AUGUST at 3.00 pm
Robert Fergusson (with James Cairncross and Clifford Hughes, tenor). The story of Edinburgh's own young poet, told by Tom Fleming.

20 AUGUST at 3.00 pm
Carlyle and Jane. The courtship and marriage of Thomas Carlyle and Jane Welsh devised from their own letters and papers by Henry Donald.

21 AUGUST at 3.00 pm
William Soutar. The honest and lively self-portrait of a remarkable Scottish poet who died in 1943.

22 AUGUST at 3.00 pm
Edwin Muir and Willa. Devised by Henry Donald from the letters and reminiscences of the Orkney poet and his wife.

23 AUGUST at 3.00 pm and 7.30 pm
A Drunk Man looks at the Thistle. Hugh MacDiarmid's masterpiece – a diatribe on the soul of Scotland – angry, despairing, lyrical and tender.

SPONSORED BY THE FESTIVAL CLUB.

Tom Fleming will also give a reading from Professor Lorimer's Scots translation of St. Luke's Gospel in St. Andrew's and St. George's Church, George Street on Sunday 24 August at 3.00 pm.

Scotland the What — Late and Early

SCOTLAND

Royal Lyceum Theatre 22, 23 AUGUST at 11.00 pm
28–30 AUGUST 10.45 pm

A festival nightcap recalling many happy visits to Edinburgh.

Just three men, two chairs and one piano — and the promise that you won't leave without laughing. Buff Hardie, Stephen Robertson, George Donald and Director James Logan bring their most requested songs and sketches — with a Festival flavour.

OPERA & MUSIC THEATRE

Maly Theatre of Leningrad QUEEN OF SPADES

USSR

Tchaikovsky

King's Theatre 18 and 23 AUGUST at 7.15 pm

QUEEN OF SPADES, based on the Pushkin tale of a gambler's passion for riches, and a tragic love story was written in only 44 days, with an ease which astonished even Tchaikovsky himself. He wrote at the time: "I felt in some places such terror, such horror and turmoil that the audience must have experienced at least some of it themselves."

EUGENE ONEGIN

Tchaikovsky

King's Theatre 20 and 24 AUGUST at 7.15 pm

EUGENE ONEGIN also borrows a Pushkin theme. It is the story of a young, impressionable and well-born girl who falls in love with the handsome Onegin. But jealousy, quarrels, a duel, and violent death quickly follow.

SPONSORED BY  BANK OF SCOTLAND

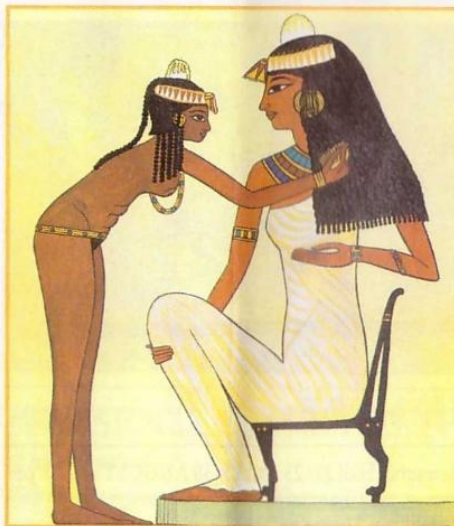
MARIA STUART

Sergei Slonimsky

King's Theatre 22 and 25 AUGUST at 7.15 pm

MARIA STUART by the contemporary Russian composer Sergei Slonimsky is particularly appropriate for the Edinburgh Festival, since most of the action takes place in the city. The story is that of Mary, Queen of Scots, her love affairs and marriages, her quarrel with John Knox, murder and treachery, her flight to England – and finally her execution at the hands of her cousin Queen Elizabeth.

The first ever visit to the U.K. by the Maly Theatre, one of the Soviet Union's most celebrated opera companies. Tchaikovsky, also a native of Leningrad features prominently in the company's repertoire, and this visit to Edinburgh makes an important contribution to the Festival's Tchaikovsky season.



AIDA

SWEDEN

FOLKOPERA OF STOCKHOLM

Leith Theatre 26–29 AUGUST at 7.30 pm
30 AUGUST at 2.30 pm

By Giuseppe Verdi

Can you imagine operas running for a year at a time – the way musicals do on Broadway? Well, they do in Stockholm, down in the converted cinema where Folkopera has its home. Productions tend to be rough and immediate, and audiences flock to them because of their sheer excitement.

Folkopera's AIDA has no elephants, no camels, but it's a great love story. If the cast is smaller than usual, the company makes up for it with a profusion of original ideas, and a genuine sacred pool!

Sung in Swedish

NATIONAL YOUTH MUSIC THEATRE

Let's Make an Opera

ENGLAND

George Square Theatre
20–23 AUGUST, 25–30 AUGUST at 5.00 pm
24 AUGUST at 2.00 pm
30 AUGUST at 10.30 am

By Benjamin Britten
Libretto by Eric Crozier

Directed by Jeremy James Taylor

Britten's LET'S MAKE AN OPERA, containing the enchanting story of The Little Sweep, and charming songs, gets the audience involved.

NATIONAL YOUTH MUSIC THEATRE

The Ragged Child

George Square Theatre
12,15,17,19,22 AUGUST at 2.00 pm
11,13–15,20–22 AUGUST at 7.00 pm
18 AUGUST at 2.00 pm – Royal Gala Performance, in the presence of HRH The Prince Edward

By Jeremy James Taylor and Frank Whatley
Music by David Nield

Directed by Jeremy James Taylor and David Nield

This year sees the tenth birthday of the National Youth Music Theatre, a company of children and young people. Formerly known as the Children's Music Theatre, the NYMT performed "The Tower of Babel" at the International Festival in 1984.

"The Children's Music Theatre is a phenomenon."

Evening Standard



Cleo Laine

CLEO LAINE AND THE JOHN DANKWORTH QUINTET

King's Theatre TUESDAY 26 AUGUST at 7.30 pm

Duke Ellington: The Black, Brown and Beige Suite.

Following their sell-out appearances in 1984, Cleo Laine and John Dankworth make a welcome return to the Edinburgh Festival, for one performance only.

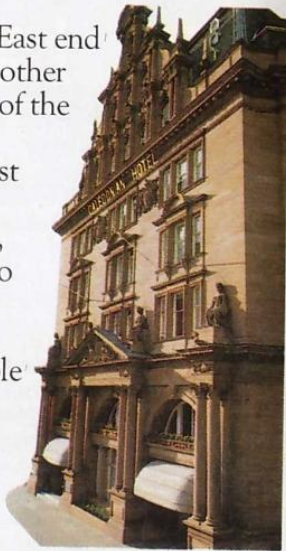
Edinburgh, as you'll discover, is one of the world's most famous and most attractive capital cities. And at either end of Edinburgh's Princes Street are two hotels that will make staying here even more of a pleasure.

The North British Hotel at the East end of Princes Street gardens is one. The other is the Caledonian Hotel in the heart of the busy West End.

They're two of Edinburgh's finest hotels, situated in the very centre of town. Both have spacious bedrooms, complete with colour television, radio and telephone.

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And both offer a number of superb bars and excellent restaurants –the well loved Cleikum Restaurant at the North British and the elegant



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Louis XVI inspired Pompadour Restaurant at the Caledonian.

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For further details and bookings, contact
The Caledonian Hotel, Princes Street, Edinburgh EH1 2AB.

Telephone 031-225 2433 Telex 72179, or the
North British Hotel, Princes Street, Edinburgh
EH2 2EQ, Scotland. Telephone 031-556 2414.
Telex 72332.



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of warmth and spontaneity from a
cast ever willing to please.'*

*'comfort a revelation,
a free meal at every sitting'*

**'A real crowd pleaser for
Festival devotees this year.'**

*'Beautifully staged, breathtaking,
airy scenery'*

**'and you can catch it an
amazing seven times each day'**

*'Short but sweet. Timing was
perfection.'*

**British
Midland**
Heathrow to Edinburgh

11

DANCE



Cinderella

Lyon Opéra Ballet CINDERELLA

FRANCE

Playhouse Theatre 12-15 AUGUST at 7.30 pm
16 AUGUST at 2.30 pm and 7.30 pm

Prokofiev

Choreography: **Maguy Marin**

Scottish Chamber Orchestra

The ballet company of Lyon Opéra present this most famous fairy story in a production by Maguy Marin, one of France's most exciting modern choreographers. She has achieved her greatest success in this retelling of Cinderella, in which she creates a world populated by toys and dolls - all with rag bodies and china faces.

The Saturday afternoon (16 AUGUST) performance is a special children's bargain. All seats for children £2.50. Adults are not allowed in unless accompanied by a child. Adults £3.50. Tickets for this performance are available in person from the Festival Office from 23 June, 10am-4.30pm (Mon-Fri), 10am-12 noon (Sat).

SCOTTISH CHAMBER ORCHESTRA IS SUPPORTED BY
Scottish Post Office

Ballet of the Great Theatre, Warsaw SLEEPING BEAUTY

POLAND

Playhouse Theatre 18-22 AUGUST at 7.30 pm
23 AUGUST at 2.30 pm and 7.30 pm

Tchaikovsky

Choreography: **Piotre Goussiev** of the Kirov Ballet, after **Marius Petipa**

Scottish Chamber Orchestra
Conductor: **Bogdan Oledzki**

The first ever visit to the Edinburgh Festival by the Ballet of the Great Theatre, Warsaw, who celebrated their 200th anniversary in 1985. A lavish production with a company of 120, including 24 children.

The Saturday afternoon (23 AUGUST) performance is a special children's bargain. All seats for children £2.50. Adults are not allowed in unless accompanied by a child. Adults £3.50. Tickets for this performance are available in person from the Festival Office from 23 June, 10am-4.30pm (Mon-Fri), 10am-12 noon (Sat).

SCOTTISH CHAMBER ORCHESTRA IS SUPPORTED BY
Scottish Post Office

Stars of the National Ballet of Canada will dance **THE SOLDIER'S TALE** with the Toronto Symphony on **THURSDAY 28 AUGUST** in the Usher Hall.

Sleeping Beauty



London Festival Ballet's LFB2

ENGLAND

Royal Lyceum Theatre 11 and 12 AUGUST at 7.30 pm
13 AUGUST at 2.30 pm and 7.30 pm

Petrouchka Variations **John Neumeier/Stravinsky**
(**Première**)

Land **Christopher Bruce/Arne Nordheim**
Drop your Pearls and Hog it, Girl **Michael Clark/The Fall, Saint-Saëns, Kecak, Jeffrey Hinton**

LFB2 specialises in presenting new works and has received unanimous acclaim from the critics since it was founded last year.

PETROUCHKA VARIATIONS will be premiered at the Edinburgh Festival. **DROP YOUR PEARLS AND HOG IT, GIRL**, is a vehicle for the individual choreographic talents of the young Scot **Michael Clark** - the sensation of the Festival dance programme in 1985.

"This company have a charm, a vitality and a commitment that carries all before it."

Sunday Telegraph

PETROUCHKA VARIATIONS IS SPONSORED BY
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**Edinburgh Festival
FRINGE**

170 High Street, Edinburgh EH1 1QS

MUSIC

BBC Symphony Orchestra

Sir John Pritchard – Conductor

MONDAY 11 AUGUST 8.00 pm Usher Hall

Jorge Bolet – Piano

Beethoven: Piano Concerto No. 5 in E Flat (The Emperor).

Richard Strauss: Alpine Symphony

The BBC Symphony Orchestra returns to the Edinburgh Festival under its chief conductor Sir John Pritchard, with the highly acclaimed Cuban pianist Jorge Bolet as the soloist in the most famous of Beethoven's concertos, the Emperor.

SPONSORED BY TOTAL OIL MARINE

Moscow Virtuosi

Vladimir Spivakov – Conductor

WEDNESDAY 13 AUGUST 8.00 pm Usher Hall

Schubert: 5 Minuets and 6 Trios
Haydn: Symphony No. 94 in G (Surprise)
Suppé arr.
Poltoratzky: Wien, du Stadt meiner Träume
Josef Strauss: Polkas: Die Emanzipierte
Moulinet
Rudolfsheimer

Eduard Strauss Polka: Ohne Bremse
(The Elder):

Johann Strauss Polkas: Leichtes Blut
(The Younger): Tik Tak
Unter Donner und Blitz

Johann Strauss March: Radetsky
(The Elder):

The two concerts given by the Moscow Virtuosi in 1984 were among the highlights of that year's Festival. The orchestra was formed by its director, the violinist Vladimir Spivakov and gives a second concert in the Queen's Hall on 15 August.

SPONSORED BY AMERADA HESS LIMITED



The Academy of St. Martin-in-the-Fields

Sir Neville Marriner – Conductor

FRIDAY 15 AUGUST 8.00 pm Usher Hall

Ivan Moravec – Piano

Weber: Symphony in C
Mozart: Piano Concerto No. 25 in C, K. 503
Beethoven: Symphony No. 2 in D

“Amadeus” Concert The Academy of St. Martin-in-the-Fields

Sir Neville Marriner – Conductor

SATURDAY 16 AUGUST 8.00 pm Usher Hall

Margaret Marshall – Soprano

Mozart: Serenade No. 10 in B Flat, for 13 Wind Instruments, K. 361
Mozart: “Ruhe Sanft” from “Zaide”
“Et Incarnatus Est” from Mass in C Minor
Mozart: Symphony No. 25 in G Minor, K. 183

The Academy of St. Martin-in-the-Fields has long been regarded as one of the finest orchestras in the world. Recently, they have risen to new heights of popularity having recorded the soundtrack for the Oscar winning film “Amadeus”, from which the programme on Saturday night is taken.

SPONSORED BY British Gas Scotland

Scottish National Orchestra

Neeme Järvi – Conductor

A popular concert with all seats at £5.00

SUNDAY 17 AUGUST 8.00 pm Usher Hall

Soloists to be announced

Edinburgh Festival Chorus
Chorus master John Currie

Niels Gade: Echoes of Ossian
Mendelssohn: Overture “Fingal’s Cave”
Donizetti: Mad Scene from “Lucia di Lammermoor”
Lesueur: Ossian’s Dream from “Les Bardes, ou Ossian”
Méhul: Uthal

Works inspired by Scott and Ossian. Mendelssohn’s Fingal was an Ossian hero. The Emperor Napoleon himself ordered the staging of Lesueur’s opera “Ossian” and inspired Méhul’s one-act opera “Uthal”, which will be performed in its entirety. Uthal’s plot is from Ossian, and the atmospheric and swift-moving music is thrilling.

EDINBURGH FESTIVAL CHORUS SUPPORTED BY SSE

Chamber Orchestra of Europe

Claudio Abbado – Conductor

MONDAY 18 AUGUST 8.00 pm Usher Hall

Marieke Blakestijn – Violin
Douglas Boyd – Oboe
Matthew Wilkie – Bassoon
William Conway – Cello

Prokofiev: Symphony No. 1, Op. 25 (Classical).
Haydn: Sinfonia Concertante in B Flat
Wagner: Siegfried Idyll
Beethoven: Symphony No. 4 in B Flat



Moscow Virtuosi

Claudio Abbado

The Chamber Orchestra of Europe, which draws young musicians from throughout Europe, was formed in 1981 and is established as an ensemble of the highest quality.

The soloists are all members of the orchestra. (William Conway plays Tchaikovsky's "Variations on a Rococo Theme" with the Scottish Chamber Orchestra at the Queen's Hall on 26 August.)

SPONSORED BY SCOTTISH AIRPORTS. 



Viktoria Mullova

Chamber Orchestra of Europe

Claudio Abbado – Conductor

TUESDAY 19 AUGUST 8.00 pm Usher Hall

- Viktoria Mullova** – Violin
- Schubert:** Symphony No. 2 in B Flat.
Mendelssohn: Violin Concerto in E Minor, Op. 64
Mozart: Posthorn Serenade

SPONSORED BY  UNITED KINGDOM TRUST

Oslo Philharmonic Orchestra

Mariss Jansons – Conductor

WEDNESDAY 20 AUGUST 8.00 pm Usher Hall

- Yo-Yo Ma** – Cello
- Svendsen:** Carnival in Paris
Haydn: Cello Concerto in C
Tchaikovsky: Symphony No. 6 (The Pathétique)

Oslo Philharmonic Orchestra
"An electrically compelling performance." **Gramophone**
"A cellist of exquisite refinement and musical sensibility." **Financial Times**

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Oslo Philharmonic Orchestra

Mariss Jansons – Conductor

THURSDAY 21 AUGUST 8.00 pm Usher Hall

- Emanuel Ax** – Piano
- Weber:** Overture "Euryanthe"
Beethoven: Piano Concerto No. 3
Tchaikovsky: Symphony No. 2 (Little Russian)

The Oslo Philharmonic's recent recordings of Tchaikovsky's symphonies have received enormous critical acclaim.

Emanuel Ax
"... a deeply satisfying pianist." **New York Times**

Montserrat Caballé

FRIDAY 22 AUGUST 8.00 pm Usher Hall

- Montserrat Caballé** – Soprano
Miguel Zanetti – Piano
- An Edinburgh first for one of the world's greatest singers in a recital of songs by Vivaldi, Granados, Rossini, Vives and Turina.

 SPONSORED BY
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Montserrat Caballé



McEwan's All-Stars

McEwan's Jazz Festival All-Stars

SATURDAY 23 AUGUST 8.00 pm Usher Hall

Dick Hyman presents The Golden Age of Jazz — an international celebration. A galaxy of world famous jazz artists will be celebrating the music of Duke Ellington, Count Basie, Jelly Roll Morton, Scott Joplin, plus many other great jazz composers.

The performers include Harry "Sweets" Edison, Buddy Tate, Milt Hilton, Al Grey, Dick Hyman, Gus Johnson, Jim Galloway, Jack Parnell, Ray Bryant, Kustbandet of Sweden, The Old Timers of Warsaw plus many more. Produced by Mike Hart.

SPONSORED BY **SCOTTISH BREWERS LIMITED**
 A collaboration with the Jazz Festival

Gala Concert

SUNDAY 24 AUGUST 8.00 pm Usher Hall

A special performance to celebrate 40 years of the Edinburgh Festival. Details to be announced.

SPONSORED BY **SCOTTISH & NEWCASTLE BREWERIES plc**



Hallé Orchestra

Stanislaw Skrowaczewski – Conductor

MONDAY 25 AUGUST 8.00 pm Usher Hall

- Peter Donohoe** – Piano
- Stravinsky:** Divertimento: The Fairy's Kiss
Stravinsky: Concerto for Piano and Wind Instruments
Tchaikovsky: Symphony No. 4 in F Minor
- "The Fairy's Kiss" ("Le Baiser de la Fée") was dedicated to Tchaikovsky, and inspired by his music.
- SPONSORED BY THE FRIENDS OF THE FESTIVAL

MUSIC

The Toronto Symphony

Andrew Davis – Conductor

TUESDAY 26 AUGUST 8.00 pm Usher Hall

Ivo Pogorelich – Piano

Berlioz: Overture "Le Corsair"
Tchaikovsky: Piano Concerto No. 1 in B Flat Minor
Prokofiev: Symphony No. 5 in B Flat

"...orchestral playing of the great international class."
Sunday Times

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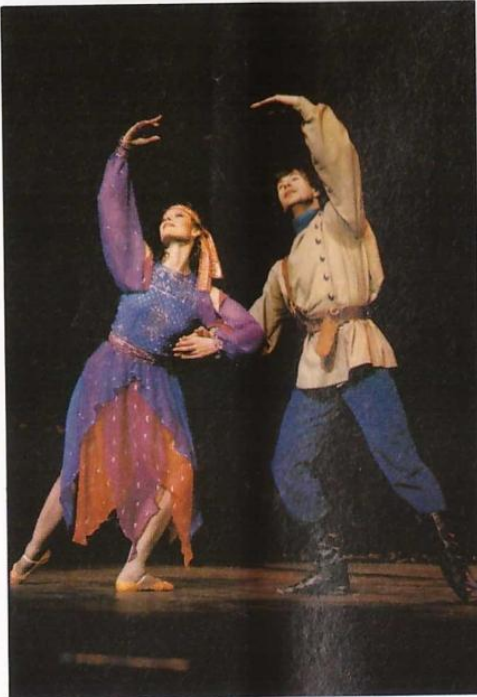
Ivo Pogorelich – Piano

WEDNESDAY 27 AUGUST 8.00 pm Usher Hall

Programme to include works by Bach, Beethoven and Chopin.

"One of the great musical magnets of his generation."
The Guardian

"He plays with demonic intensity and digital brilliance. There was never a moment when the listener could fail to be impressed by the sheer energy, grace and precision of the playing."
New York Times



The Toronto Symphony

Andrew Davis – Conductor

THURSDAY 28 AUGUST 8.00 pm Usher Hall

Soloists include:

Alfreda Hodgson – Contralto
Robert Tear – Tenor
Maldwyn Davies – Tenor
Anthony Michaels-More – Baritone

Narrator: **John Neville**

Edinburgh Festival Chorus
 Chorus master **John Currie**

National Ballet of Canada stars:
Karen Kain, Peter Ottmann and Jeff Hyslop

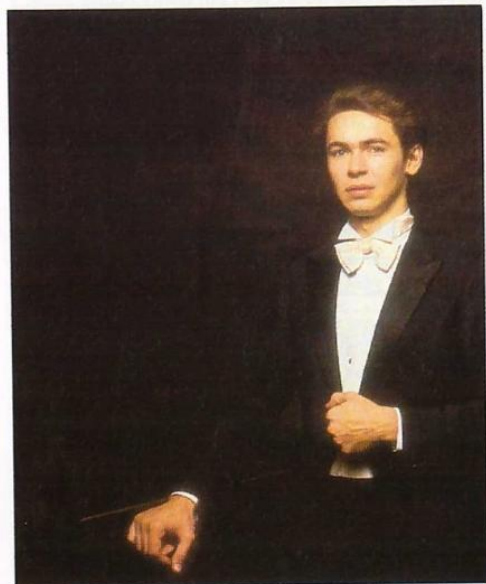
Stravinsky: The Soldier's Tale
 Oedipus Rex

Leading dancers from the National Ballet of Canada join the Toronto Symphony in a fully staged production of Stravinsky's magical fable THE SOLDIER'S TALE.

SPONSORED BY TATE & LYLE PLC AND ITS ASSOCIATE COMPANY REDPATH INDUSTRIES LTD

EDINBURGH FESTIVAL CHORUS IS SUPPORTED BY 

Ivo Pogorelich



City of Birmingham Symphony Orchestra

Simon Rattle – Conductor

FRIDAY 29 AUGUST 8.00 pm Usher Hall

Dame Janet Baker – Mezzo soprano
Anthony Rolfe Johnson – Tenor
John Shirley-Quirk – Baritone

Edinburgh Festival Chorus
 Chorus master **John Currie**

Elgar: The Dream of Gerontius

"Simon Rattle is one of the finest conductors of the younger generation."
Le Matin

"By now we should probably stop marvelling at the consistent excellence of this orchestra."
Financial Times

EDINBURGH FESTIVAL CHORUS SUPPORTED BY 



Simon Rattle

City of Birmingham Symphony Orchestra

Simon Rattle – Conductor

SATURDAY 30 AUGUST 8.00 pm Usher Hall

Felicity Lott – Soprano
Dame Janet Baker – Mezzo soprano
Electric Phoenix

Edinburgh Festival Chorus
 Chorus master **John Currie**

Berio: Sinfonia
Mahler: Symphony No. 2 in C Minor (The Resurrection).

The grand finale of the 1986 Edinburgh International Festival – a concert which features two great and challenging orchestral works, conducted by the brilliant Simon Rattle.

SPONSORED BY THE DISTILLERS COMPANY
 EDINBURGH FESTIVAL CHORUS IS SUPPORTED BY 

Orpheus Caledonius Music of the Enlightenment

MONDAY 11 AUGUST 11.00 am Queen's Hall

Edna Arthur – Musical Director
Lucy Carolan – Harpsichord

General Reid: Marches & Airs
Earl of Kelly: Overture in B Flat, "The Maid of the Mill".
Handel: Harpsichord Suite No. 8 in F Minor
Oswald: A Sonata of Scots tunes
Barsanti: Concerto Grosso in F (First modern performance).
Schetky: Scots airs for windband (First modern performance).
Haydn: Symphony No. 47 in G

The finest music of the Enlightenment, played by a group of Scottish musicians dedicated to exploring this little known and fascinating musical period.

Further concerts are being given by Orpheus Caledonius on 24, 27 and 29 August at St. Cecilia's Hall.

IN ASSOCIATION WITH THE **Scottish Post Office** AND IPSE

Heinrich Schiff – Cello Roger Vignoles – Piano

TUESDAY 12 AUGUST 11.00 am Queen's Hall

Bach: Suite No. 1 in G for solo cello
Shostakovich: Sonata for cello and piano Op. 40
Beethoven: Sonata in A for cello and piano Op. 69
Martini: Rossini Variations

"Heinrich Schiff... is one of the most outstanding of the younger generation of European cellists"

Financial Times

Scottish Early Music Consort

WEDNESDAY 13 AUGUST 11.00 am Queen's Hall

Director – **Warwick Edwards**

A miscellany of vocal and instrumental music with Scottish associations from 1680 to 1825, featuring Scots composers such as William McGibbon, James Oswald, the Earl of Kelly and Nathaniel Gow – together with "Scotch Tunes" in settings by Purcell, Geminiani, J.C. Bach, Haydn, Beethoven and Weber.

Schubert songs

THURSDAY 14 AUGUST 11.00 am Queen's Hall

David Wilson-Johnson – Baritone
with **Nancy Argenta** – Soprano
David Owen Norris – Fortepiano

Franz Schubert: Settings of poems by Scott and excerpts from the epic poem, Ossian, interspersed with Scottish dances for fortepiano:

Die Nacht
Das Mädchen von Innistore
Cronnan
Ossians Lied nach dem Falle Nathos
Lodas Gespenst
Kolmas Klage
Romanze des Richard Löwenherz
Ellens Erster Gesang: Raste Krieger
Ellens Zweiter Gesang: Jäger rühe von der Jagd
Normanns Gesang
Ave Maria
Lied der Anna Lyle
Lied der gefangenen Jäger

The response of the greatest composer of lieder to some of the poetry which was central to the Scottish Age of Enlightenment.

Moscow Virtuosi

Vladimir Spivakov – Conductor

FRIDAY 15 AUGUST 11.00 am Queen's Hall

Tamara Sinyavskaya – Soprano

Bach: Violin Concerto in A Minor
Bach: Cantata No. 53: "Schlage doch, gewünschte Stunde" (The Funeral Cantata)
Aria: "Erbarme dich" from the St. Matthew Passion

Stravinsky: Concerto in D for strings

Tchaikovsky: Souvenir de Florence

SPONSORED BY **BOLLINGER**



Fitzwilliam String Quartet Alan Hacker

SATURDAY 16 AUGUST 11.00 am Queen's Hall

Alan Hacker – Clarinet

Beethoven: String Quartet in D, Op. 18, No. 3
Shostakovich: 2 Pieces for String Quartet
Brahms: Clarinet Quintet in B Minor, Op. 115

The Fitzwilliam String Quartet is joined by the brilliant clarinettist Alan Hacker, with whom they work closely at the University of York. This recital and that on Monday 18 August are associated with the exhibition "The Historic Clarinet", which can be seen at the Reid Concert Hall throughout the Festival.

Nash Ensemble

MONDAY 18 AUGUST 11.00 am Queen's Hall

Kathryn Stott – Piano
Michael Collins – Clarinet
Roger Chase – Viola
Christopher van Kampen – Cello

Mozart: Clarinet Trio in E Flat, K. 498
Britten: Suite No. 3 for solo cello Op. 87
Debussy: Première Rapsodie for clarinet and piano
Brahms: Clarinet Trio in A, Op. 114



Young Uck Kim – Violin Yo-Yo Ma – Cello Emanuel Ax – Piano

TUESDAY 19 AUGUST 11.00 am Queen's Hall

Dvorak: Trio in E Minor, Op. 90 (Dumky)
Beethoven: Trio in D, Op. 70 No. 1
Mendelssohn: Trio in C Minor, Op. 66

SPONSORED BY **BM British Midland**

MUSIC

Young Uck Kim – Violin Emanuel Ax – Piano

WEDNESDAY 20 AUGUST 11.00 am Queen's Hall

Mozart: Sonata in G, K.379
Webern: 4 Pieces Op.7
Fauré: Sonata No.1 in A
Beethoven: Sonata in A Op.47 (Kreutzer).

THE ART OF FRENCH SINGING TWO OF THE STARS OF OPERA DE LYON RETURN TO EDINBURGH

Catherine Dubosc (Oasis in "L'Etoile") and Francois le Roux (Pelléas in "Pelléas et Mélisande") delighted Edinburgh audiences when they appeared with Opéra de Lyon in 1985. They make a welcome return with two programmes of French song.

Catherine Dubosc – Soprano

THURSDAY 21 AUGUST 11.00 am Queen's Hall

Louis Langré – Piano

Fauré: 5 Mélodies
Chabrier: Toutes les fleurs; Jeanne;
L'Île Heureuse; Les Cigales
Poulenc: Les Fiançailles pour Rire
Debussy: Les Fêtes Galantes I: En Sourdine;
Fantoques; Clair de Lune
Six Ariettes Oubliées: C'est l'extase;
Il pleure dans mon cœur; L'ombre des
Arbres; Chevaux de bois; Green; Spleen

"Catherine Dubosc...delightful."

The Scotsman

Francois le Roux – Baritone

FRIDAY 22 AUGUST 11.00 am Queen's Hall

Louis Langré – Piano

Programme to include works by Fauré, Reynaldo Hahn, Ravel and Debussy.

IN ASSOCIATION WITH THE INSTITUT FRANCAIS D'ECOSSE.

Composer's Choice –

A WEEKEND OF 20TH CENTURY MUSIC
PRESENTED IN ASSOCIATION WITH THE SCOTTISH POST OFFICE

This little collection of works includes twentieth century classics and pieces of the present moment. I have chosen music which has meant something to me, which has resulted, I think, in a widely contrasting weekend of concerts.

Alexander Goehr

'Composer's Choice' Season Ticket. — Book tickets for all seven concerts for the price of five!

Brodsky String Quartet

FRIDAY 22 AUGUST 6.00 pm Queen's Hall

Nicholas Cox – Clarinet

Maxwell Davies: String Quartet No. 1
Birtwistle: Clarinet Quintet
Goehr: Quartet No.3

Performance lasts approx. 1 hour

Members of the Scottish Chamber Orchestra

Richard Bernas – Conductor

SATURDAY 23 AUGUST 11.00 am Queen's Hall

Adrienne Csengery – Soprano
Scottish Philharmonic Singers
(Chorusmaster Ian McCrorie)

Janacek: Rikadla
Kurtag: Messages of the late R.V. Trousova
Stravinsky: Concertino
Goehr: Sonata about Jerusalem

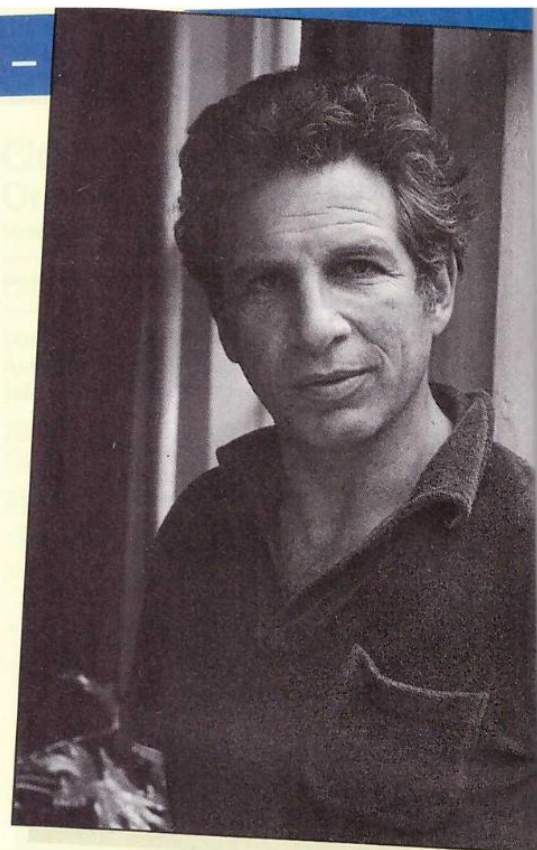
Brodsky String Quartet

SATURDAY 23 AUGUST 6.00 pm Queen's Hall

Stravinsky: 3 Pieces
Philip Cashian: Moon of the Dawn (World première)
(Selected and financially assisted by the S.P.N.M.)

Lutoslawski: Quartet
Bartok: Quartet No. 3

Performance lasts approx. 1 hour.



Alan Feinberg – Piano

SUNDAY 24 AUGUST 12.00 noon Queen's Hall

Charles Wuorinen: Capriccio (British Première)
Roger Sessions: Sonata No.3 (British Première)
Milton Babbitt: Group of short pieces
Busoni: Toccata

The brilliant American pianist in his Edinburgh Festival debut.

Performance lasts approx. 1 hour.

Epsilon Wind Quintet

SUNDAY 24 AUGUST 3.00 pm Queen's Hall

Stockhausen: Zeitmasse
Gerhard: Wind Quintet
Carter: Etudes and a Fantasy for Wind Quartet

The clarity and immensely varied sounds possible from combinations of wind instruments have provided composers in the 20th century with a rich source of inspiration, brilliantly illustrated in this concert.

Performance lasts approx. 1 hour.

Alexander Goehr

Adrienne Csengery – Soprano John Constable – Piano

SUNDAY 24 AUGUST 6.00 pm Queen's Hall

Bartok: Village Scenes
Stravinsky: Pribaoutki
Kurtag: 8 Pieces for Piano, Op.3
Bartok: Ady Songs, Op.16
Laszlo Sary: Magnificat
Kurtag: Attila Jozsef – Fragments, Op.20

The Hungarian soprano Adrienne Csengery has worked extensively with many of the leading ensembles specialising in 20th century music, including the Ensemble Inter-Contemporain under Pierre Boulez, the London Sinfonietta, and the Budapest Chamber Ensemble.

"Csengery sings with vibrant vitality."

Sunday Telegraph

Performance lasts approx. 1 hour



Adrienne Csengery

Lontano

MONDAY 25 AUGUST 11.00 am Queen's Hall

Directed by Odaline de la Martinez

Hugh Wood: Quintet
Hanns Eisler: 14 ways of describing rain
Bayan Northcott: Sextet
Anthony Gilbert: Quartet of Beasts
Geoffrey King: You, Always You (World Première)
Nicholas Sackman: Corranach

Scottish Chamber Orchestra

Andrew Litton – Conductor

TUESDAY 26 AUGUST 11.00 am Queen's Hall

William Conway – Cello

Britten: Young Apollo
Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra
Stravinsky: Apollo Musagtes

THE SCOTTISH CHAMBER ORCHESTRA IS SUPPORTED BY THE Scottish Post Office

Irina Bogachova – Mezzo soprano Igor Lebedev – Piano

WEDNESDAY 27 AUGUST 11.00 am Queen's Hall

The principal mezzo soprano of the Maly and Kirov Theatres of Leningrad in a recital of Russian songs, including several of Tchaikovsky's "Romances". Irina Bogachova can be seen as the Countess in THE QUEEN OF SPADES at the King's Theatre on 18 and 23 August.

Nigel Kennedy – Violin Peter Pettinger – Piano

THURSDAY 28 AUGUST 11.00 am Queen's Hall

Kreisler: Preludium and Allegro
Stravinsky: Excerpts from The Firebird and Petrushka arranged by Dushkin
Elgar: Sonata
Bartok: Solo Sonata
Sammons: Aubade
Gershwin: Two preludes No. 2 and No. 1



The Wallace Collection

Electric Phoenix

FRIDAY 29 AUGUST 11.00 am Queen's Hall

Judith Rees – Soprano
Mary King – Mezzo soprano
Daryl Runswick – Tenor
Terry Edwards – Bass
Mixing – John Edwards

Daryl Runswick: I Sing the body electric
Trevor Wishart: Vox II
Berio: A-Ronne
William Brooks: Madrigals

"The virtuosity of Electric Phoenix is astounding."

New Yorker

"A triumph."

Financial Times



Electric Phoenix

The Wallace Collection

SATURDAY 30 AUGUST 11.00 am Queen's Hall

Trumpets: Mark Bennett, Andrew Crowley, Robert Farley, Michael Laird, William Stokes, John Wallace, John Wilbraham.

Timpani: Evelyn Glennie
Organ: Simon Wright

Works for trumpet by Mozart, Frescobaldi, Diabelli, Berio, Malcolm Arnold and others

Brilliant trumpeter John Wallace and some of Britain's finest musicians in a highly varied programme featuring natural and modern instruments.

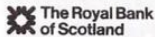
EXHIBITIONS

Three Exhibitions celebrating the Scottish Enlightenment

A Hotbed of Genius – The Scottish Enlightenment 1730–1790

8 JULY – 20 SEPTEMBER Royal Museum of Scotland, Queen Street (York Buildings)

This major exhibition, presented by IPSE as part of the Festival's Enlightenment celebrations, is designed by John L. Paterson, Principal of Edinburgh College of Art and is sponsored by the Royal Bank of Scotland.



Painting in Scotland, The Golden Age

8 – 31 AUGUST Talbot-Rice Art Centre & Upper Library Hall, University of Edinburgh, Old College, South Bridge.

The first major exhibition to be devoted to Scottish painting in the age of Ramsay, Raeburn and Wilkie. It will establish them and their contemporaries in Scotland as a school with its own very distinctive characteristics, central to the development of European art.

SPONSORED BY **Mobil** NORTH SEA LIMITED.

The Enterprising Scot

9 AUGUST TO 5 OCTOBER at the Royal Scottish Academy, Princes Street

For a small country, with a small population, Scotland has produced a significant number of people who have left their mark on industry, trade, commerce, medicine and education at home and abroad. Why? Is it still true? This fascinating and provocative exhibition, using the extensive collections of the new National Museums of Scotland along with imaginative audio-visual displays, examines these questions and provides some unexpected answers. This is an exhibition, but more than an exhibition, with refreshment areas, shop, and cinema part of the total design.

Scottish Art Today Artists at Work – 1986

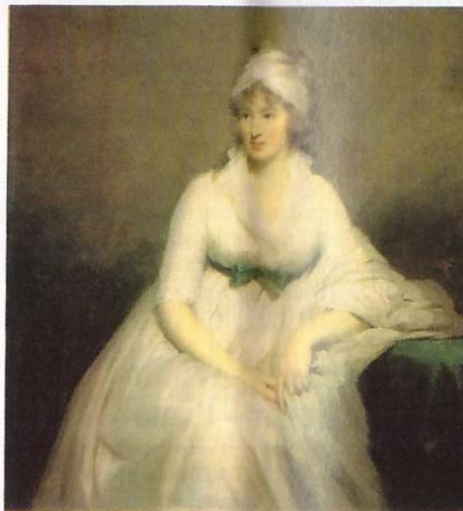
Edinburgh College of Art, Lauriston Place

Scottish contemporary art is currently at an all time high, enjoying sustained and comprehensive national and international acclaim. To celebrate this explosion of talent the Edinburgh Festival is championing a two-part project 1986–7. This year Edinburgh College of Art provides the main venue for ARTISTS AT WORK. Here you can watch young Scottish sculptors, installation artists and painters and get a taste of their

vitality and confidence, while at the Gallery of Modern Art distinguished key influence John Bellany will have his first major retrospective.

Next year a full-scale major exhibition of Contemporary Scottish Art will be launched at the Scottish National Gallery of Modern Art before setting out on an international tour. It's an important milestone for Scottish art. This showcase exhibition, which takes as its focus the brash, energetic, powerful, expressionist trend in New Scottish Art 1980–87, promises to be the most exciting display of contemporary Scottish work for many years.

SUPPORTED BY SHELL UK LIMITED.



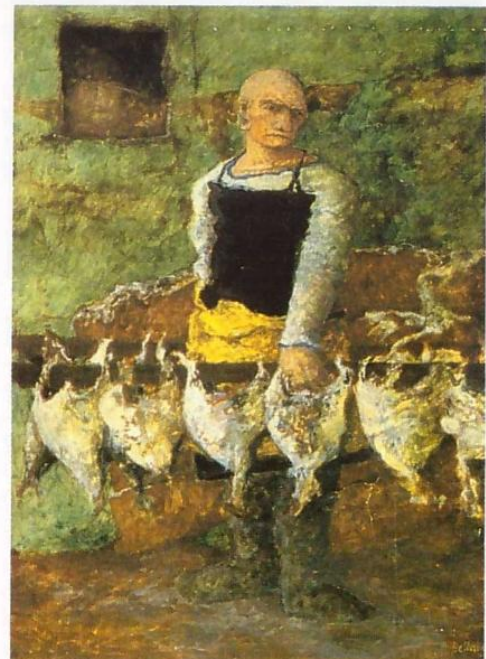
Painting in Scotland

John Bellany

9 AUGUST – 21 SEPTEMBER Scottish National Gallery of Modern Art, Belford Road

The first major retrospective exhibition devoted to one of the most gifted and imaginative artists to have emerged from Scotland since the Second World War.

John Bellany is the first major contemporary artist to have been given a one-man exhibition at the National Portrait Gallery in London which featured his controversial portrait of Ian Botham.



John Bellany



The Enterprising Scot

FESTIVAL EVENTS

Lighting up the landscape: FRENCH IMPRESSIONISM AND ITS ORIGINS

1 AUGUST – 19 OCTOBER National Gallery of Scotland, The Mound

Scotland and India

7 JUNE – 21 SEPTEMBER National Library of Scotland, George IV Bridge

Printed Light

(THE PHOTOGRAPHY OF WILLIAM HENRY FOX TALBOT, ROBERT ADAMSON AND DAVID OCTAVIUS HILL)

JULY – AUGUST (Precise dates to be announced)
Scottish National Portrait Gallery, Queen Street

"At Home"

SCOTTISH INTERIORS 1820 – 1920

9 AUGUST – 20 SEPTEMBER The Fine Art Society, 12 Great King Street

Softwear:

COMMONWEALTH AND SCOTTISH TEXTILES

17 JULY – 6 SEPTEMBER City of Edinburgh Art Centre, 2 Market Street

The Mirror and the Lamp

19 JULY – 13 SEPTEMBER Fruitmarket Gallery, 29 Market Street

The Historic Clarinet

9 – 30 AUGUST Reid Concert Hall, Bristo Square

The Richard Demarco Gallery

Full details from Richard Demarco Gallery, 10 Jeffrey Street, Edinburgh EH1 1DT. Tel: 031-557 0707

The Glenlivet Fireworks Concert

Ross Bandstand

THURSDAY 21 AUGUST 10.45 pm

Scottish Chamber Orchestra

Peter Maxwell Davies Conductor

Offenbach: Overture from "Orpheus in the Underworld",
Maxwell Davies: An Orkney Wedding
Johann Strauss II: Thunder and Lightning Polka
Handel: Music for the Royal Fireworks

Postal applications for free, standing tickets in Princes Street Gardens available from The Glenlivet Whisky Company, 45 Frederick Street, Edinburgh EH2 1TG, after 1 July.

Personal application to Edinburgh Tourist Office, Waverley Market, 3 Princes Street, from 16 August.

All applications on a first-come first-served basis.

Scottish Poetry Library: Northern Lights

The Scottish Poetry Library contributes to the Festival theme of the Enlightenment the distinctive voices of northern lands – Finland, Northern Ireland and the Scottish Highlands. The poetry of the Gaels, and Finland's Kalevala were rediscovered and promoted by people stirred by "Enlightened" aims. Eighteenth century Belfast was a centre of Enlightenment and the seedbed of democratic nationalism in Ireland.

St. Cecilia's Hall THURSDAY 28 AUGUST 3.00 pm

TOM PAULIN reads from his book LIBERTY TREE, and talks about the Belfast Enlightenment.
DOUGLAS DUNN reads a selection of his poetry.

St. Cecilia's Hall FRIDAY 29 AUGUST 3.00 pm

LASSI NUMMI, one of Finland's leading poets, will read his poems with English translations.
DERICK THOMSON reads his poetry in Gaelic (with English translation)

The Saltire Society

St. Cecilia's Hall 24 and 30 AUGUST at 3.00 pm

Gaelic Song in the Age of the Enlightenment.

Anne Lorne Gillies with Rhona Mackay, Clarsach

St. Cecilia's Hall 25 and 26 AUGUST at 3.00 pm

ROBERT BURNS AND THE SCOTTISH MUSICAL TRADITION, with Bill McCue
A programme devised by George Bruce.

St. Cecilia's Hall

27 AUGUST at 3.00 pm and 28 AUGUST at 11.00 am

A HOTBED OF GENIUS with Donald Douglas
The life of Enlightenment Edinburgh as seen by the people of the time: a programme devised by Paul Scott.



Erich von Stroheim's Greed

A new print of the classic film

Playhouse Theatre

SUNDAY 24 AUGUST at 8.00 pm

MONDAY 25 AUGUST at 3.00 pm

Carl Davis brings his orchestra from London and conducts the world première of his newly-composed score.

Presented by Channel 4 and Thames Television, GREED is the latest and most exciting live cinema event in the revival of silent films which started with Napoleon.

Completed as an epic of 9½ hours in 1924, GREED was cut to the more commercial 3 hours. But even in this version it has been acclaimed as one of the greatest films ever made.

A collaboration with the Film Festival

ScotRail ...

The Moving Experience

Make the most of this year's Festival ... with some help from ScotRail.

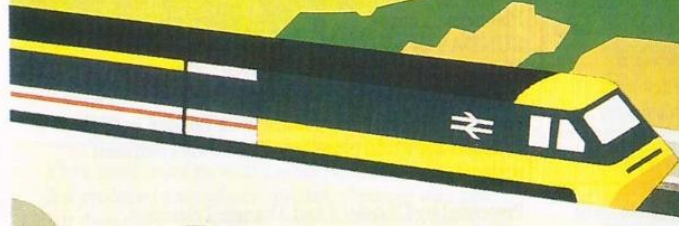
Our InterCity services provide the best links with other parts of Britain — for example, just 4½ hours between Edinburgh and London by InterCity 125.

With our internal ScotRail services there are regular and convenient trains to other parts of Scotland.

And there are extra late night ScotRail services into and out of the city, details of which will be available shortly before the Festival.

Make your visit a special experience this year — with ScotRail.

 **ScotRail**
we're getting there



MAP

Theatres

King's Theatre
Royal Lyceum Theatre
Church Hill Theatre
Playhouse Theatre
Assembly Hall
Leith Theatre
St. Cecilia's Hall
Signet Library
St. Bride's Centre
George Square Theatre
Courtyard of the Old College
Portobello Town Hall

Leven Street
Grindlay Street
Morningside Road
Greenside Place
The Mound
Ferry Road
Niddry Street
Parliament Square
Orwell Terrace
George Square
South Bridge
High St., Portobello

1
2
3
4
5
6
7
8
9
10
11
12

Concert Halls

Usher Hall
Queen's Hall

Lothian Road
South Clerk Street

13
14

Exhibition venues

Royal Museum of Scotland
Talbot-Rice Art Centre and Upper Library Hall
Royal Scottish Academy
Edinburgh College of Art
Scottish National Gallery of Modern Art
National Gallery of Scotland
National Library of Scotland
Scottish National Portrait Gallery
The Fine Art Society
City of Edinburgh Art Centre
Fruitmarket Gallery
Reid Concert Hall
Royal Museum of Scotland
Richard Demarco Gallery

Queen Street (York Buildings)
Old College, South Bridge
Princes Street
Lauriston Place
Belford Road
The Mound
George IV Bridge
Queen Street
12 Great King Street
2 Market Street
29 Market Street
Bristo Square
Chambers Street
Jeffrey Street

15
16
17
18
19
20
21
22
23
24
25
26
27
28

Other venues

Castle Esplanade
Ross Bandstand
St. Andrew's & St. George's Church

Castle
Princes Street
George Street

29
30
31

Booking and Administration Offices

Festival Office
Festival Club
Tattoo Office
Festival Fringe Office
Accommodation Service

21 Market Street
9-15 Chambers Street
22 Market Street
170 High Street
Waverley Market, Princes Street

32
33
34
35
36

Buses

The following buses run from Princes Street to:

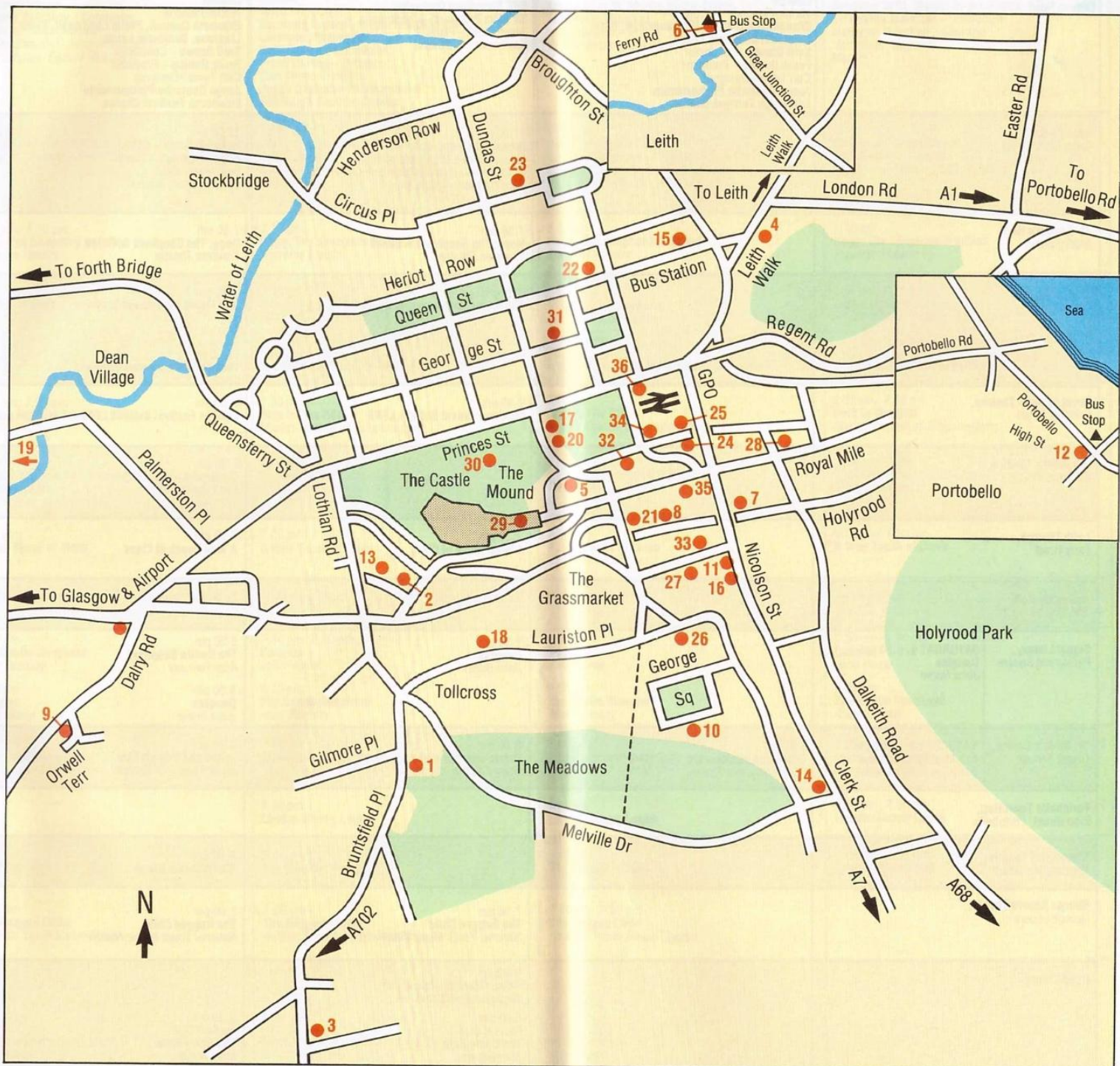
Queen's Hall, George Square Theatre — 3, 31, 33
King's Theatre, Church Hill Theatre — 11, 15, 16
Leith Theatre — 22

St Bride's Haymarket — 12, 26, 31
Portobello Town Hall — 12, 26, 42
Gallery of Modern Art — 13

That's EnterTRAINment

You can travel from all over Britain at highly reduced rates by purchasing your rail tickets and Festival tickets through That's EnterTRAINment. Huge discounts are available first and second class, and to holders of Railcards. Sleepers can also be booked. Limited overnight accommodation is available.

Full information and prices from That's EnterTRAINment, P.O. Box No.1, St. Albans, Herts, AL1 4ED. Tel: 0727 34422



DIARY		Sunday 10	Monday 11	Tuesday 12
Usher Hall, Lothian Road		8.00 pm Oberon Weber/Planché Elizabeth Connell, Philip Langridge, Peter Lindroos, Benjamin Luxon Seiji Ozawa – Conductor Frank Dunlop – Producer Carl Toms – Designer Junge Deutsche Philharmonie Edinburgh Festival Chorus	8.00 pm BBC Symphony Orchestra Sir John Pritchard – Conductor Jorge Bolet – Piano Beethoven, R. Strauss	8.00 pm Oberon Weber/Planché Elizabeth Connell, Philip Langridge, Peter Lindroos, Benjamin Luxon Seiji Ozawa – Conductor Frank Dunlop – Producer Carl Toms – Designer Junge Deutsche Philharmonie Edinburgh Festival Chorus
Queen's Hall, South Clerk Street	♿		11.00 am Orpheus Caledonius: Music of the Enlightenment Edna Arthur – Musical Director Lucy Carolan – Harpsichord	11.00 am Heinrich Schiff – Cello Roger Vignoles – Piano Beethoven; Bach. Shostakovich, Martinu
St. Cecilia's Hall, Niddry Street			7.30 pm Hogg: The Shepherd Justified Traverse Theatre	7.30 pm Hogg: The Shepherd Justified Traverse Theatre
King's Theatre, Leven Street			7.30 pm The Flying Karamazov Brothers	7.30 pm The Flying Karamazov Brothers 11.00 pm The Flying Karamazov Brothers
Royal Lyceum Theatre, Grindlay Street	♿		7.30 pm London Festival Ballet's LFB2	7.30 pm London Festival Ballet's LFB2
Playhouse Theatre, Greenside Place				7.30 pm Cinderella/Prokofiev/Maril Lyon Opéra Ballet
Leith Theatre, Ferry Road	♿		7.30 pm A Wee Touch of Class	7.30 pm A Wee Touch of Class
Assembly Hall, The Mound			To be announced	To be announced
Signet Library, Parliament Square	SATURDAY 9, 6.30 pm Douglas John Home	W	9.30 pm Douglas John Home	6.30 pm The Gentle Shepherd Allan Ramsay 9.30 pm Douglas John Home
St. Bride's Centre, Orwell Terrace	SATURDAY 9, 8.00 pm Crime and Punishment Stary Theatre of Krakow	Z	8.00 pm Crime and Punishment Stary Theatre of Krakow	8.00 pm Crime and Punishment Stary Theatre of Krakow
Portobello Town Hall, High Street, Portobello				
Church Hill Theatre, Morningside Road				8.00 pm The Wooster Group
George Square Theatre, George Square			7.00 pm The Ragged Child National Youth Music Theatre	2.00 pm The Ragged Child National Youth Music Theatre
Other Venues			3.00 pm Royal Museum of Scotland Nicholas Phillipson Talk 8.00 pm Festival Club The Canty Hole Mike Maran	8.00 pm Festival Club The Canty Hole Mike Maran

Wednesday 13	Thursday 14	Friday 15	Saturday 16
8.00 pm Moscow Virtuosi Vladimir Spivakov – Conductor Schubert, Haydn, Suppé, Johann Strauss I, Johann Strauss II, Josef Strauss, Eduard Strauss I.	8.00 pm Oberon Weber/Planché Elizabeth Connell, Philip Langridge, Peter Lindroos, Benjamin Luxon Seiji Ozawa – Conductor Frank Dunlop – Producer Carl Toms – Designer Junge Deutsche Philharmonie Edinburgh Festival Chorus	8.00 pm Academy of St. Martin-in-the-Fields Sir Neville Marriner – Conductor Ivan Moravec – Piano Weber, Mozart, Beethoven	8.00 pm Academy of St. Martin-in-the-Fields Sir Neville Marriner – Conductor Margaret Marshall – Soprano "Amadeus" Concert Mozart
11.00 am Scottish Early Music Consort Warwick Edwards – Director	11.00 am David Wilson-Johnson – Baritone Nancy Argenta – Soprano David Owen Norris – Fortepiano Schubert	11.00 am Moscow Virtuosi Vladimir Spivakov – Conductor Tamara Sinyavskaya – Soprano Bach, Stravinsky, Tchaikovsky.	11.00 am Fitzwilliam String Quartet Alan Hacker – Clarinet Beethoven, Shostakovich, Brahms.
3.00 pm, 7.30 pm Hogg: The Shepherd Justified Traverse Theatre	7.30 pm Hogg: The Shepherd Justified Traverse Theatre	7.30 pm Hogg: The Shepherd Justified Traverse Theatre	7.30 pm Hogg: The Shepherd Justified Traverse Theatre
No performance	7.15 pm John Gabriel Borkman Bavarian State Theatre	7.15 pm John Gabriel Borkman Bavarian State Theatre	2.30 pm, 7.15 pm John Gabriel Borkman Bavarian State Theatre
	11.00 pm The Flying Karamazov Brothers	11.00 pm The Flying Karamazov Brothers	11.00 pm The Flying Karamazov Brothers
2.30 pm, 7.30 pm London Festival Ballet's LFB2	7.30 pm Born In The RSA Market Theatre of Johannesburg	7.30 pm Born In The RSA Market Theatre of Johannesburg	2.30 pm, 7.30 pm Born In The RSA Market Theatre of Johannesburg
7.30 pm Cinderella/Prokofiev/Marin Lyon Opéra Ballet	7.30 pm Cinderella/Prokofiev/Marin Lyon Opéra Ballet	7.30 pm Cinderella/Prokofiev/Marin Lyon Opéra Ballet	2.30 pm, 7.30 pm Cinderella/Prokofiev/Marin Lyon Opéra Ballet
7.30 pm A Wee Touch of Class	2.30 pm, 7.30 pm A Wee Touch of Class	7.30 pm A Wee Touch of Class	2.30 pm, 7.30 pm A Wee Touch of Class
To be announced	To be announced	To be announced	To be announced
6.30 pm The Gentle Shepherd Allan Ramsay	2.30 pm, 6.30 pm Douglas John Home	6.30 pm Douglas John Home	2.30 pm, 9.30 pm Douglas John Home
9.30 pm Douglas John Home	9.30 pm The Gentle Shepherd Allan Ramsay	9.30 pm The Gentle Shepherd Allan Ramsay	6.30 pm The Gentle Shepherd Allan Ramsay
8.00 pm Crime and Punishment Sary Theatre of Krakow	3.00 pm, 8.00 pm Crime and Punishment Sary Theatre of Krakow	8.00 pm Crime and Punishment Sary Theatre of Krakow	3.00 pm, 8.00 pm Crime and Punishment Sary Theatre of Krakow
	7.30 pm Lauder/Jimmy Logan	7.30 pm Lauder/Jimmy Logan	2.30 pm, 7.30 pm Lauder/Jimmy Logan
8.00 pm The Wooster Group	8.00 pm The Wooster Group	8.00 pm The Wooster Group	3.00 pm, 8.00 pm The Wooster Group
7.00 pm The Ragged Child National Youth Music Theatre	7.00 pm The Ragged Child National Youth Music Theatre	2.00 pm, 7.00 pm The Ragged Child National Youth Music Theatre	
8.00 pm Festival Club The Cauty Hole Mike Maran	8.00 pm Festival Club The Cauty Hole Mike Maran	8.00 pm Festival Club The Cauty Hole Mike Maran	

DIARY	Sunday 17	Monday 18	Tuesday 19
Usher Hall, Lothian Road	8.00 pm Scottish National Orchestra Neemi Järvi – Conductor Edinburgh Festival Chorus Music from <i>The Enlightenment</i> <i>Gade, Mendelssohn, Donizetti, Lesueur, Méhul</i>	8.00 pm Chamber Orchestra of Europe Claudio Abbado – Conductor <i>Prokofiev, Haydn, Wagner, Beethoven</i>	8.00 pm Chamber Orchestra of Europe Claudio Abbado – Conductor <i>Schubert, Mendelssohn, Mozart</i>
Queen's Hall, South Clerk Street		11.00 am Nash Ensemble <i>Mozart, Britten, Debussy, Brahms</i>	11.00 am Young Uck Kim – Violin Yo-Yo Ma – Cello Emanuel Ax – Piano <i>Dvorak, Beethoven, Mendelssohn</i>
St. Cecilia's Hall, Niddry Street		3.00 pm A Gallery of Scots – Border and Ballad Tom Fleming	3.00 pm A Gallery of Scots – Robert Fergusson Tom Fleming
King's Theatre, Leven Street		7.15 pm Queen of Spades <i>Tchaikovsky</i> Maly Theatre of Leningrad	No performance
Royal Lyceum Theatre, Grindlay Street		7.30 pm Yerma <i>Lorca</i> Nuria Espert Company	7.30 pm Yerma <i>Lorca</i> Nuria Espert Company
Playhouse Theatre, Greenside Place		7.30 pm Sleeping Beauty /Tchaikovsky/Goussiev/Petipa <i>The Ballet of Great Theatre Warsaw</i>	7.30 pm Sleeping Beauty /Tchaikovsky/Goussiev/Petipa <i>The Ballet of Great Theatre Warsaw</i>
Leith Theatre, Ferry Road		7.30 pm The Flying Karamazov Brothers	7.30 pm The Flying Karamazov Brothers
Assembly Hall, The Mound			
Signet Library, Parliament Square	2.30 pm, 6.30 pm The Gentle Shepherd <i>Allan Ramsay</i>	6.30 pm Douglas <i>John Home</i>	6.30 pm Douglas <i>John Home</i> 9.30 pm The Gentle Shepherd <i>Allan Ramsay</i>
Portobello Town Hall, High Street, Portobello		7.30 pm Lauder/Jimmy Logan	7.30 pm Lauder/Jimmy Logan
Church Hill Theatre, Morningside Road	8.00 pm The Wooster Group	8.00 pm The Wooster Group	
George Square Theatre, George Square	2.00 pm The Ragged Child <i>National Youth Music Theatre</i>	2.00 pm The Ragged Child <i>National Youth Music Theatre</i>	2.00 pm The Ragged Child <i>National Youth Music Theatre</i>
Courtyard Old College			
Other Venues		8.00 pm Monday–Friday Festival Club The Cauty Hole Mike Maran	

Wednesday 20	Thursday 21	Friday 22	Saturday 23
8.00 pm Oslo Philharmonic Orchestra Mariss Jansons – Conductor Yo-Yo Ma – Cello <i>Svendsen, Haydn, Tchaikovsky</i>	C 8.00 pm Oslo Philharmonic Orchestra Mariss Jansons – Conductor Emanuel Ax – Piano <i>Weber, Beethoven, Tchaikovsky</i>	E 8.00 pm Montserrat Caballé – Soprano, Miguel Zanetti – Piano <i>Vivaldi, Granados, Rossini, Vives, Turina</i>	E 8.00 pm McEwan's Jazz Festival All Stars
11.00 am Young Uck Kim – Violin Emanuel Ax – Piano <i>Mozart, Webern, Fauré, Beethoven</i>	I 11.00 am Catherine Dubosc – Soprano Louis Langré – Piano <i>Fauré, Chabrier, Poulenc, Debussy</i>	I 11.00 am François le Roux – Baritone Louis Langré – Piano <i>Fauré, Hahn, Ravel, Debussy</i>	I 11.00 am Members of the Scottish Chamber Orchestra Richard Bernas – Conductor Adrienne Csengery – Soprano Scottish Philharmonic Singers <i>Janacek, Kurtág, Stravinsky, Goehr</i>
3.00 pm A Gallery of Scots – Carlyle and Jane Tom Fleming	X 3.00 pm A Gallery of Scots – William Soutar Tom Fleming	X 3.00 pm A Gallery of Scots – The Muirs–Edwin and Willa Tom Fleming	X 3.00 pm, 7.30 pm A Gallery of Scots – A Drunk Man Looks at the Thistle Tom Fleming
7.15 pm Eugene Onegin <i>Tchaikovsky</i> Maly Theatre of Leningrad	L No performance	L 7.15 pm Maria Stuart <i>Shostakovich</i> Maly Theatre of Leningrad	L 7.15 pm Queen of Spades <i>Tchaikovsky</i> Maly Theatre of Leningrad
2.30 pm, 7.30 pm Yerma <i>Lorca</i> Nuria Espert Company	P No performance	P 7.30 pm Blood Wedding <i>Lorca</i> Compania de Jose Luis Gomez	P 2.30 pm, 7.30 pm Blood Wedding <i>Lorca</i> Compania de Jose Luis Gomez
7.30 pm Sleeping Beauty/Tchaikovsky/Goussiev/Petipa <i>The Ballet of Great Theatre Warsaw</i>	S 7.30 pm Sleeping Beauty/Tchaikovsky/Goussiev/Petipa <i>The Ballet of Great Theatre Warsaw</i>	S 7.30 pm Sleeping Beauty/Tchaikovsky/Goussiev/Petipa <i>The Ballet of Great Theatre Warsaw</i>	S 2.30 pm, 7.30 pm Sleeping Beauty/Tchaikovsky/Goussiev/Petipa <i>The Ballet of Great Theatre Warsaw</i>
7.30 pm The Flying Karamazov Brothers	K 7.30 pm The Flying Karamazov Brothers	K 7.30 pm The Flying Karamazov Brothers	K 7.30 pm The Flying Karamazov Brothers
	V 7.30 pm Hamlet <i>Shakespeare</i> Oxford Playhouse Company	V 7.30 pm Hamlet <i>Shakespeare</i> Oxford Playhouse Company	V 7.30 pm Hamlet <i>Shakespeare</i> Oxford Playhouse Company
2.30 pm, 9.30 pm The Gentle Shepherd <i>Allan Ramsay</i>	X 2.30 pm, 9.30 pm Douglas <i>John Home</i>	W 6.30 pm Douglas <i>John Home</i>	W 2.30 pm, 9.30 pm Douglas <i>John Home</i>
6.30 pm Douglas <i>John Home</i>	W 6.30 pm The Gentle Shepherd <i>Allan Ramsay</i>	X 9.30 pm The Gentle Shepherd <i>Allan Ramsay</i>	X 6.30 pm The Gentle Shepherd <i>Allan Ramsay</i>
7.30 pm Lauder/Jimmy Logan	BB 7.30 pm Lauder/Jimmy Logan	BB 7.30 pm Lauder/Jimmy Logan	BB 2.30 pm, 7.30 pm Lauder/Jimmy Logan
2.30 pm Takeda Marionette Theatre	EE 2.30 pm, 7.30 pm Takeda Marionette Theatre	EE 7.30 pm Takeda Marionette Theatre	EE 2.30 pm, 7.30 pm Takeda Marionette Theatre
5.00 pm Let's Make An Opera <i>National Youth Music Theatre</i>	FF 5.00 pm Let's Make An Opera <i>National Youth Music Theatre</i>	FF 2.00 pm, 7.00 pm The Ragged Child <i>National Youth Music Theatre</i>	FF 5.00 pm Let's Make An Opera <i>National Youth Music Theatre</i>
7.00 pm The Ragged Child <i>National Youth Music Theatre</i>	FF 7.00 pm The Ragged Child <i>National Youth Music Theatre</i>	FF 5.00 pm Let's Make An Opera <i>National Youth Music Theatre</i>	
			Y 9.00 pm Medea/Euripides <i>Toho Company</i>
	X 10.45 pm Ross Bandstand Fireworks Concert		

DIARY	Sunday 24	Monday 25	Tuesday 26
Usher Hall, Lothian Road	8.00 pm 40th Anniversary Gala Concert (details to be announced)	8.00 pm Hallé Orchestra Stanislaw Skrowaczewski – Conductor Peter Donohoe – Piano Stravinsky, Tchaikovsky	8.00 pm Toronto Symphony Andrew Davis – Conductor Ivo Pogorelich – Piano Berlioz, Tchaikovsky, Prokofiev
Queen's Hall, South Clerk Street	12.00 noon Alan Feinberg – Piano <i>Wuorinen, Sessions, Babbitt, Busoni</i> 3.00 pm Epsilon Wind Quintet <i>Stockhausen, Gerhard, Carter</i> 6.00 pm Adrienne Csengery – Soprano John Constable – Piano <i>Bartok, Stravinsky, Kurtag, Sary</i>	11.00 am Lontano Odaline de la Martinez – Director <i>Sackman, Northcott, Wood, Gilbert, Eisler, King</i>	11.00 am Scottish Chamber Orchestra Andrew Litton – Conductor William Conway – Cello <i>Britten, Tchaikovsky, Stravinsky</i>
St. Cecilia's Hall, Niddry Street	3.00 pm Gaelic Song in the Age of Enlightenment Anne Lorne Gillies Rhona MacKay – Clarsach Saltire Society 7.30 pm Orpheus Caledonius Music of the Enlightenment	3.00 pm Robert Burns and the Scottish Musical Tradition Saltire Society	3.00 pm Robert Burns and the Scottish Musical Tradition Saltire Society
King's Theatre, Leven Street	7.15 pm Eugene Onegin Tchaikovsky Maly Theatre of Leningrad	7.15 pm Maria Stuart Slonimsky Maly Theatre of Leningrad	7.30 pm Cleo Laine/John Dankworth Quintet
Royal Lyceum Theatre, Grindlay Street	7.30 pm Blood Wedding Lorca Compania de Jose Luis Gomez		7.30 pm Le Saperleau Gildas Bourdet Théâtre de la Salamandre
Signet Library, Parliament Square	2.30 pm, 6.30 pm The Gentle Shepherd Allan Ramsay		
Playhouse Theatre, Greenside Place	8.00 pm Erich von Stroheim's Greed	3.00 pm Erich von Stroheim's Greed	7.30 pm Chinese Magical Circus
Leith Theatre, Ferry Road			7.30 pm Aida Verdi Folkopera of Stockholm
Assembly Hall, The Mound		7.30 pm Hamlet Shakespeare Oxford Playhouse Company	7.30 pm Hamlet Shakespeare Oxford Playhouse Company
St. Bride's Centre, Orwell Terrace		8.00 pm Asinamali Ngema Market Theatre of Johannesburg	8.00 pm Asinamali Ngema Market Theatre of Johannesburg
Portobello Town Hall, High Street, Portobello		7.30 pm Lauder/Jimmy Logan	7.30 pm Lauder/Jimmy Logan
George Square Theatre, George Square	2.00 pm Let's Make An Opera National Youth Music Theatre	5.00 pm Let's Make An Opera National Youth Music Theatre	5.00 pm Let's Make An Opera National Youth Music Theatre
Courtyard Old College		9.00 pm Medea/Euripides Toho Company	9.00 pm Medea/Euripides Toho Company
Other Venues	3.00 pm St. Andrew's & St George's Church Tom Fleming/St Luke's Gospel	8.00 pm Monday–Friday Festival Club The Canty Hole Mike Maran	

Wednesday 27	Thursday 28	Friday 29	Saturday 30
8.00 pm Ivo Pogorelich – Piano <i>Bach, Beethoven, Chopin</i>	8.00 pm Toronto Symphony Andrew Davis – Conductor Alfreda Hodgson – Contralto Robert Tear – Tenor Maldwyn Davies – Tenor Anthony Michaels-More – Baritone Narrator – John Neville Edinburgh Festival Chorus National Ballet of Canada <i>Stravinsky</i>	8.00 pm City of Birmingham Symphony Orchestra Simon Rattle – Conductor Dame Janet Baker – Mezzo soprano Anthony Rolfe Johnson – Tenor John Shirley-Quirk – Baritone Edinburgh Festival Chorus <i>Elgar</i>	8.00 pm City of Birmingham Symphony Orchestra Simon Rattle – Conductor Felicity Lott – Soprano Dame Janet Baker – Mezzo soprano Electric Phoenix Edinburgh Festival Chorus <i>Berio, Mahler</i>
11.00 am Irina Bogachova – Mezzo soprano Igor Lebedev – Piano Russian songs	11.00 am Nigel Kennedy – Violin Peter Pettinger – Piano <i>Kreisler, Stravinsky, Elgar, Bartok, Sammons, Gershwin</i>	11.00 am Electric Phoenix <i>Runswick, Wishart, Berio, Brooks</i>	11.00 am The Wallace Collection <i>Mozart, Frescobaldi, Diabelli, Berio, Arnold</i>
3.00 pm A Hotbed of Genius Saltire Society	11.00 am A Hotbed of Genius Saltire Society	3.00 pm Lassi Nummi, Derick Thomson Scottish Poetry Library	3.00 pm Gaelic Song in the Age of The Enlightenment Anne Lorne Gillies Rhona MacKay – Clarsach Saltire Society
7.30 pm Orpheus Caledonius Music of the Enlightenment	3.00 pm Tom Paulin, Douglas Dunn Scottish Poetry Library	7.30 pm Orpheus Caledonius Music of the Enlightenment	
No performance	7.30 pm Miss Julie <i>Strindberg</i> Royal Dramatic Theatre of Stockholm	7.30 pm Miss Julie <i>Strindberg</i> Royal Dramatic Theatre of Stockholm	2.30 pm, 7.30 pm Miss Julie <i>Strindberg</i> Royal Dramatic Theatre of Stockholm
7.30 pm Le Saperleau <i>Gildas Bourdet</i> <i>Théâtre de la Salamandre</i>	7.30 pm Asinamali <i>Ngema</i> Market Theatre of Johannesburg 10.45 pm Scotland The What	7.30 pm Asinamali <i>Ngema</i> Market Theatre of Johannesburg 10.45 pm Scotland The What	2.30 pm, 7.30 pm Asinamali <i>Ngema</i> Market Theatre of Johannesburg 10.45 pm Scotland The What
7.30 pm Chinese Magical Circus	3.00 pm, 7.30 pm Chinese Magical Circus	7.30 pm Chinese Magical Circus	11.00 am, 3.00 pm, 7.30 pm Chinese Magical Circus
7.30 pm Aida <i>Verdi</i> <i>Folkopera of Stockholm</i>	7.30 pm Aida <i>Verdi</i> <i>Folkopera of Stockholm</i>	7.30 pm Aida <i>Verdi</i> <i>Folkopera of Stockholm</i>	2.30 pm Aida <i>Verdi</i> <i>Folkopera of Stockholm</i>
7.30 pm Hamlet <i>Shakespeare</i> <i>Oxford Playhouse Company</i>	7.30 pm Hamlet <i>Shakespeare</i> <i>Oxford Playhouse Company</i>	7.30 pm Hamlet <i>Shakespeare</i> <i>Oxford Playhouse Company</i>	7.30 pm Hamlet <i>Shakespeare</i> <i>Oxford Playhouse Company</i>
3.00 pm, 8.00 pm Asinamali <i>Ngema</i> Market Theatre of Johannesburg			
7.30 pm Lauder/Jimmy Logan	7.30 pm Lauder/Jimmy Logan	7.30 pm Lauder/Jimmy Logan	2.30 pm, 7.30 pm Lauder/Jimmy Logan
5.00 pm Let's Make An Opera <i>National Youth Music Theatre</i>	5.00 pm Let's Make An Opera <i>National Youth Music Theatre</i>	5.00 pm Let's Make An Opera <i>National Youth Music Theatre</i>	10.30 am, 5.00 pm Let's Make An Opera <i>National Youth Music Theatre</i>
9.00 pm Medea/Euripides <i>Toho Company</i>			

FESTIVAL INFORMATION

Information

Accommodation: For reservations in hotels, guest houses or private houses, apply to the Tourist Accommodation Service, Waverley Market, 3 Princes Street, Edinburgh EH2 2QP. For reservation in University Halls of Residence, apply to Deputy Steward, Pollock Halls of Residence, 18 Holyrood Park Road, Edinburgh EH16 5AY.

Facilities for the disabled: Festival venues which offer full facilities for the disabled are marked in this brochure with the Access symbol.

Latecomers: Out of courtesy to both performers and audiences, latecomers to performances will only be admitted at the first suitable opportunity.

Photographs: The use of cameras and tape recorders at Festival performances is strictly forbidden.

Next Festival: The 41st Edinburgh International Festival will be held from 9 – 29 August 1987. If you would like to join the mailing list please write to the Festival Office, 21 Market Street, Edinburgh EH1 1BW.

Edinburgh University Summer School: Festival Arts 1986

9 – 16 August Festival Music. 16 – 23 August Festival Drama.
23 – 29 August Festival Exhibitions.

Classes held at the University every weekday morning. Fee £50.00 per week. Details from Bridget Stevens, Extra-Mural Studies, 11 Buccleuch Place, Edinburgh EH8 9LW. Tel: 031-667 1011 ext. 6506 and (24 hours) 031-667 6097.

Join BBC Radio at the Festival:

Conversations with artists, music and cabaret from the Festival and from the Fringe:

BBC RADIO SCOTLAND 11–15 August, 3 pm – 5 pm. Art Sutter's Festival Cafe, live from Broadcasting House, Queen Street, Edinburgh.

Neville Garden also presents a selection of highlights from the Festival and Fringe in FESTIVAL VIEW every weekday morning at 8.30 am and FESTIVAL PROSPECT on Sundays at 2.30 pm.



11 pm – 1 am ROUND MIDNIGHT with Brian Matthew
11 – 15 August – Live from Studio Two
18 – 22 August – Live from the Caledonian Hotel

Tune into Festival City Radio reports on Radio Forth: The Edinburgh International Festival's own radio service broadcasting vital information on what's on and where for Festival goers! On air throughout the day every hour on the half hour on 96.8FM/1548AM.

For programme and advertising details contact Radio Forth, Forth House, Forth Street, Edinburgh. Tel: 031-556 9255.

The Scottish Enlightenment by David Daiches

(Saltire; £2.25) is a brief, lucid and authoritative account of this great creative movement which is one of the themes of this year's Festival.

Available from the Saltire Society, 13 Atholl Crescent, Edinburgh, EH3 8HA.
Tel: 031-228 6621 and the Festival Ticket Office.

Souvenir Guide and Individual Programmes

The Festival will be publishing INDIVIDUAL PROGRAMMES for each event and in addition a Souvenir Guide will be available from the Festival Office, Festival venues and all normal retail outlets. To make sure you get a copy, place your order NOW — along with your tickets, on the order form provided. You will then receive a voucher with your tickets which can be exchanged for a Souvenir Guide at the Festival Office and Festival venues only.

Cover illustration: Detail from "Homage to Edinburgh" by John Bellany reproduced by kind permission of the artist. An exhibition of John Bellany's recent work can be seen at the Scottish National Gallery of Modern Art. (See page 20)

FESTIVAL CLUB

The Festival Club

Lunchtime lectures arranged by Edinburgh University Extra Mural Department on themes, events, and personalities of the Festival. Every weekday, at 1.00 pm, tickets at the door or from the Extra Mural Department (£1.00). Contact the Extra Mural Department for further information — 11 Buccleuch Place, Edinburgh EH8 9JT. Tel: 031-667 1011, Ext. 6506.

The Saltire Society at the Festival Club

11–15, 18–22, 25–29 AUGUST at 8.00 pm

The Canny Hole

The song and conviviality of an eighteenth century Edinburgh tavern, with Mike Maran. Details of the Saltire Society programmes are available from The Saltire Society, 13 Atholl Crescent, Edinburgh. Telephone 031-228 6621.

Saturday 9 August — Saturday 30 August

THE FESTIVAL CLUB



EXHIBITIONS
TOURS AND
LECTURES

LIVE DAILY
PERFORMANCES

RESTAURANTS
AND
LOUNGES

BARS AND
OFF-SALES

SOUVENIRS AND
INFORMATION DESK

TICKETS: Season (22 days) £10. 7 Day £5. Daily £1.50
Available from The Festival Club,
9–15 Chambers Street, EH1 1HT, or
The Festival Ticket Office, 21 Market Street, EH1 1BW

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Details from FEIF, Dept 5000,
21 Market Street, Edinburgh, EH1 1BW.

OTHER EVENTS

Festival Service

The 40th Edinburgh Festival will begin with a service of celebration in St Giles' Cathedral, High Street, on Sunday 10th August at 11.30am.

Festival Cavalcade

On the afternoon of Sunday 10th August, the Evening News Festival Cavalcade, linking the Festival, the Military Tattoo, the Fringe and the City, will bring the fun of the Festival to the streets of Edinburgh. The Cavalcade will pass along the full length of Princes Street, leaving Regent Road at 2.30pm.

Edinburgh Military Tattoo, Castle Esplanade: 8 – 30 August.

A celebration of Scotland's military history like no other in the world. Blood-stirring music from the massed pipes and drums, precision marching, breathtaking displays – all set against the spectacular background of Edinburgh's ancient Castle. From overseas we welcome the 2nd Battalion, the 2nd King Edward VII's Own Gurkha Rifles, the Pipes and Drums of the Argyll and Sutherland Highlanders of Canada (Princess Louise's), and the Canadian Dancers from Ontario. There will also be a special display by the Edinburgh Battalion of the Boys Brigade. And after the might of the massed bands, join us in singing the evening hymn, then link hands for the well-loved Auld Lang Syne.

Single performances daily Monday to Friday at 9.00 pm (except 21 August when the performance will begin at 8.00 pm to allow members of the audience to enjoy the Fireworks Concert in Princes Street Gardens beginning at 10.45 pm).

Saturday performances at 7.45 and 10.30 pm – no Sunday performances.

Full details from the Tattoo Office, 22 Market Street, Edinburgh, EH1 1QB. Enclose SAE or self-addressed label and international reply coupon (two or more for airmail replies) or key PRESTEL 24516

Edinburgh International Film Festival: 9–24 August

The Film Festival has a wide reputation for discovering new talent and brings to Edinburgh a distinguished programme of international cinema. In addition to over 70 new feature films, there will be shorts, documentaries, audience discussions with film-makers and a three day conference looking at Third World cinema. Edinburgh's tradition of inviting participating film-makers to attend the Film Festival will be maintained and expanded this year: in 1986 Edinburgh will be the first Film Festival in the world to reach its fortieth anniversary, and filmmakers who have contributed to the Festival during its history will be invited to Edinburgh to celebrate the event.

All performances are open to the public. Preliminary programme details are available from June (send a sae, or address label and international reply coupon, to Department F, EIFF, 88 Lothian Road, Edinburgh) or send £2, cheques payable to Filmhouse Ltd, for the full programme, available from August 1. Tel: 031-228 2688

Festival Fringe: 8–30 August

The Fringe started in a small way in 1947, the same year as the International Festival, and it has grown steadily in size and popularity. Last year over half a million tickets were sold for the enormous range of events – 1090 of them! Comedy, revue, children's shows and innovative theatre jostle with an increasing amount of music and opera in halls and theatres all over town, to produce an exciting range of professional and amateur productions. There is also much to see on the cobbled streets of this historic city where jugglers and fire-eaters vie for your attention. A popular feature is Fringe Sunday, held on 17 August, when Holyrood Park is the spectacular setting for a great big picnic. Prices on the Fringe range from around £1.50 up to £5 for well-known names. The full programme is published in mid-June. Please send 34p in stamps if you would like one. The address is Box OF, Fringe Office, 170 High Street, Edinburgh EH1 1QS. Tel: 031-226 5257/5259.

Jazz Festival: 17–23 August

First comes the Grand Parade along Princes Street; then the opening ball at Meadowbank; and then a week of round-the-clock performances in pubs and clubs, tents and halls. And the eight-year old Jazz Festival will again be part of the official Festival, when the McEwan's Jazz Festival All-Stars from the USA can be heard in concert at the Usher Hall – bringing to an end another week of world-wide top class jazz. Details from Edinburgh Jazz Festival, 116 Canongate, Edinburgh EH8 8BP. Telephone 031-557 1642

Television Festival: 22 – 25 August

Details from Fiona McKenzie, Edinburgh International Television Festival, 17 Great Pulteney Street, London W1R 3DG: telephone 01-437 5100. During the Television Festival apply to The Filmhouse, 88 Lothian Road, Edinburgh. Tel: 031-228 6382

Linlithgow Festival Link

Linlithgow's Royal Palace, home to the Stuart dynasty and birthplace of Mary, Queen of Scots will be the setting for mediaeval banquets on the evenings of 22nd, 23rd, and 24th August at which minstrels, mummers, and jugglers will entertain. Earlier in the day on the 23rd and 24th there will be jousting tournaments on the lochside Peel in front of the Palace by the English Mediaeval Society, a team of stuntmen who specialise in broadsword fighting, archery, and jousting in full armour. In addition, in a week-long link with the Edinburgh Festival, starting on 16th August there will be a Scottish Canal Rally, plays, country dancing, exhibitions and an open-air mediaeval fair on Wednesday 20th August.

Events outside the City Centre

1986 sees an increasing number of Festival events taking place in venues outside the city centre, in local community settings around Edinburgh. Events in Leith, Portobello and Gorgie are listed elsewhere in this brochure, but many more exciting events and activities are being planned for other venues. Full details will be available from the Festival Office, and in the local press.

Other Events celebrating the Enlightenment

In line with the Festival's emphasis on the Enlightenment this year, a great deal of activity is also being co-ordinated throughout the spring and summer by Edinburgh University's Institute Project on the Scottish Enlightenment (IPSE).

IPSE activities include a major exhibition "A Hotbed of Genius — the Scottish Enlightenment 1730–1790" in the National Museum of Scotland, from 8 July to 20 September. Full details on page 21.

Coincidentally, the Edinburgh University Press will publish a book of the same title, available from July edited by Professor David Daiches, Professor Peter Jones, and Mrs Jean Jones.

Concerts devoted to 18th century music will be organised by David Johnson in St. Cecilia's Hall, Niddry Street, on 24, 27 and 29 August.

Drama: Roger Savage will write and direct "Conversations at Mr Hume's" – an adaptation of Hume's "Dialogues Concerning Natural Religion", in late-night performances at St. Cecilia's Hall.

Further details of IPSE activities from Jennifer Gillies, Institute for Advanced Studies in the Humanities, Hope Park Square, Edinburgh EH8 9NW.

J & B Rare Hot Air Balloon Festival

9 and 10 August will again see the spectacular flight of hot air balloons from The Meadows. The event will be sponsored by J & B Rare Scotch Whisky and this special free event will take place, weather permitting, at 7.00pm on Saturday and Sunday in The Meadows.

Edinburgh Festival Society Membership

If you are interested in becoming a member of the Edinburgh Festival Society, please write to the Honorary Secretary, Edinburgh Festival Society Limited, 21 Market Street, Edinburgh EH1 1BW, requesting details.



United Nations International Year of Peace 1986

PLEASE DEBIT MY ACCESS/EUROCARD/MASTERCARD/AMERICAN EXPRESS/
VISA CARD/DINERS CLUB CARD

☐ If acknowledgement is required tick box

☐ For information on Friends of Festival tick box

**This ticket order form can be sent to
Edinburgh Festival Society Limited,
21 Market Street, Edinburgh EH1 1BW,
or your usual ticket or travel agent.**

BLOCK CAPITALS PLEASE
Name Mr/Mrs/Miss

Address _____

Postcode _____

Signature _____ Date _____

PLEASE COMPLETE CLEARLY—ESPECIALLY 'DATE'

SOUVENIR GUIDE (see page 30)

FESTIVAL CLUB (see page 30) Season: £10.00

7 Days: £5.00 commencing:

1 Day: £1.50 state date(s)

Number	@ £1.90		
	£		

BOOKING INFORMATION

You can book immediately

Postal bookings are dealt with in order of receipt and your tickets, or a letter, will be sent to you as soon as your order has been handled. Please use the attached order form.

Please enclose a first class stamp. For overseas applications please enclose an international reply coupon (two or more for airmail replies). Initially allow 28 days for a reply, but as soon as possible bookings will be handled within 24 hours.

REMEMBER YOU CAN LEAVE YOUR TICKET ORDER AT THE FESTIVAL TICKET OFFICE, 21 MARKET STREET, EDINBURGH FROM 12 MAY, FROM 9-5, MON-FRI.

Personal Counter Bookings from 30 June

Opening Times

23-28 June: 10.00 am-4.30 pm weekdays

10.00 am-12 noon Saturday

(Children's performances only)

30 June - 1 August 10.00 am - 6.00 pm weekdays. Saturdays 10.00-12.00 noon

2 August - 30 August 9.00 am - 6.00 pm Monday - Saturday

10.00 am - 5.00 pm Sundays (except Sunday 3 August)

Telephone and Credit Sales

Credit Card Sales and Reservations: 031-225 5756

From 30 June tickets may be reserved by phone during normal Ticket Office opening hours (4 lines).

For instant payment of these tickets quote your credit card number over the phone. Your tickets will then be sent to you at no extra cost. From 4 August it may not be possible to process orders or allocate specific seats during the call. All bookings will be dealt with within 24 hours.

Methods of Payment

When booking by post send a cheque on a bank in the United Kingdom, a dollar cheque (USA/Canada add \$1 for charges), a postal order or an international money order. These should be made payable to EDINBURGH FESTIVAL SOCIETY LIMITED.

Alternatively quote your credit card number and expiry date in the space provided. Please note, however, Carte Bleu and Mexican Visa card numbers cannot be accepted in payment of postal or telephone bookings.

Festival Information Centre

During the three weeks of the Edinburgh International Festival, an information centre provided by British Gas Scotland will be positioned at the Mound in the car park of the National Galleries of Scotland. Open from 10.00 am to 6.00 pm each day from Saturday 9 August to Friday 29 August it will provide up to date information regarding the availability of seats for the whole Festival programme in addition to all information on all the other activities taking place in the Edinburgh area.

Photographic Acknowledgements

Front cover by kind permission of John Bellany, photographed by Eileen Tweedy; Page 2: Scottish Tourist Board; Page 3: Playbill - Covent Garden Archives, Royal Opera House; Page 4: Crime and Punishment - Stanislaw Markowski; Ingmar Bergman - Bengt Wanselius; Page 5: Asinamali - Ruphin Coudyzer; Page 6: Yerma - Faixat Ensasa; Le Saperleau - Brigitte Enguerand; Blood Wedding - Jose L. Linares; Page 8: Signet Library - John Wilkie; A Wee Touch of Class - Alex 'Tug' Wilson; Page 9: Jimmy Logan - Michael de Hamel; Page 12: Cinderella - Gerard Amsellem; Sleeping Beauty - Antoni Zdebiak; Page 14: Fingal's Cave - Scottish Tourist Board; Claudio Abbado - C. Barda/Deutsche Grammophon Production; Page 15: Viktoria Mullova - Maria Beatty; Jazz Festival - Alex 'Tug' Wilson; Page 16: Ivo Pogorelich - Reinhart Wolf/Deutsche Grammophon Production; Simon Rattle - Alan Wood; Page 18: Alexander Goehr - Misha Donat; Page 19: Adrienne Csengery - Domokus Moldovan; Page 20: John Bellany - Antonia Reeve.

You can book through these agents

It might be easier for you to book through an agent nearer home. The following agents have a broad network of outlets in the United Kingdom, Europe, Scandinavia, the USA, Australia and New Zealand, and hold an allocation of 1986 Festival tickets.

Edwards and Edwards

Edwards and Edwards have two principal sales offices, where you can call personally, telephone or send a postal booking:

London

Palace Theatre
Shaftesbury Avenue
London W1
Tel 01-734 6767

New York

One Times Square Plaza
New York
N.Y. 10036
Tel (212) 9440290

In the United Kingdom, you can also book through your local travel agent on PRESTEL 22021187, and obtain immediate access to the Edwards and Edwards allocation. 5,000 U.K. travel agents now have PRESTEL. In the United States some 40,000 travel agents have 800 line access to Edwards and Edwards New York office.

You can also book through Edwards and Edwards on the following numbers:

Eire	Dublin (001)	794455/794204
West Germany	Hamburg (40)	309080
Holland	Amsterdam (20)	240600
Sweden	Stockholm (8)	7960077
Denmark	Copenhagen (2)	878090
Iceland		Telex: 2021 ICEAIR
Australia	Sydney (2)	234 4084
New Zealand	Auckland (9)	796800/793923

You can also make reservations for the Tattoo

Tickets sold by Edwards and Edwards are all for the best seats and will include a service charge and VAT.

First call (From June 30)

First Call is a revolutionary new way of making your Festival bookings. You can telephone your bookings through 24 hours per day, 7 days per week. A highly sophisticated computerised sales method using 100 lines avoids long telephone queues. Payment is immediate by using a credit card.

From your home you need simply telephone:



FIRST CALL

01 · 240 · 7200

CREDIT CARD SERVICE
24 HOURS, 7 DAYS (Bkg. Fee)

Glasgow Ticket Office (From 30 June)

Candleriggs, Glasgow G1.

Festival Tickets will also be on sale at the Glasgow Ticket Centre, from 10.30 am to 6.30 pm Monday to Saturday. Enquiries and ticket availability telephone 041-552 5961/2/3.

Look out for the half price ticket booth at the bottom of The Mound!

As in previous years, the Festival will sell some of the tickets still available on the day at half-price plus a small service charge. Every afternoon from 1-5 pm the Booth sells these on a first-come first-served basis. A maximum of 2 seats per event per customer.

TICKET PRICE CHART

USHER HALL		GRAND CIRCLE		MID STALLS	FRONT STALLS	BACK STALLS	UPPER CIRCLE		ORGAN GALLERY
A	OBERON AUG 10	£18.50	£16.00	£16.00	£14.00	£14.00	£7.50	£6.00	NO SEATS
B	OBERON AUG 12,14	£16.00	£12.50	£12.50	£12.50	£12.50	£6.00	£5.00	NO SEATS
C	OSLO PHILHARMONIC AUG 20,21	£15.00	£11.50	£11.50	£8.50	£8.50	£5.50		£4.50
C	TORONTO SYMPHONY AUG 26,28								(NO SEATS AUG 28)
D	BBC SO AUG 11	£13.00	£10.50	£10.50	£7.50	£7.50	£5.00		£4.00
D	ACADEMY OF ST.MARTIN IN THE FIELDS AUG 15,16								(NO SEATS
D	CHAMBER ORCHESTRA OF EUROPE AUG 18,19								AUG 29, 30)
D	HALLE ORCHESTRA AUG 25								
D	CITY OF BIRMINGHAM SO AUG 29,30								
E	MOSCOW VIRTUOSI AUG 13	£11.00	£9.50	£9.50	£7.00	£7.00	£4.50		£3.50
E	MONTSERRAT CABALLE AUG 22								
E	JAZZ AUG 23								
E	IVO POGORELICH AUG 27								
F	SCOTTISH NATIONAL ORCHESTRA AUG 17	£5.00		£5.00	£5.00	£5.00	£5.00		NO SEATS
QUEEN'S HALL		CENTRE STALLS, GALLERY, PEWS			SIDE STALLS/GALLERY		LIMITED/NO VIEW SEATS		
G	MOSCOW VIRTUOSI AUG 15	£7.50, £6.00			£6.00, £5.00		£2.50		
G	SCO AUG 26								
H	BRODSKY QUARTET AUG 22,23	£4.00, £3.50			£3.50, £2.50		£1.50		
H	ALAN FEINBERG AUG 24								
H	EPSILON WIND AUG 24								
H	ADRIENNE CSENGERY AUG 24								
I	OTHER PERFORMANCES	£6.50, £5.00			£5.00, £4.00		£2.00		
SEE PAGE 18 FOR CONCESSIONARY PRICES FOR "COMPOSER'S CHOICE"									
LEITH THEATRE		STALLS			CIRCLE		SIDE CIRCLE (LIMITED VIEW)		
J	A WEE TOUCH OF CLASS AUG 11-16	£5.00			£5.00, £3.00		ON SALE ON DAY		
J	FOLKOPERA OF STOCKHOLM AIDA AUG 26-30								
K	FLYING KARAMAZOV BROTHERS AUG 18-23	£4.00			£4.00, £3.00		ON SALE ON DAY		
KING'S THEATRE		GRAND CIRCLE			STALLS		UPPER CIRCLE		
L	MALY THEATRE, LENINGRAD AUG 18,20,22-25	£16.00, £12.00			£16.00, £12.00		£7.50, £4.00		
M	JOHN GABRIEL BORKMAN AUG 14-16	£7.50, £6.00			£7.50, £6.00		£4.50, £3.50		
M	MISS JULIE AUG 28-30								
N	CLEO LAINE/JOHN DANKWORTH AUG 26	£6.50, £5.00			£6.50, £5.00		£4.00, £3.00		
O	FLYING KARAMAZOV BROTHERS AUG 11-16	£4.00			£4.00		£4.00, £3.00		
ROYAL LYCEUM THEATRE		GRAND CIRCLE			STALLS		UPPER CIRCLE		
P	NURIA ESPERT AUG 18-20	£7.50			£6.00		£4.00		
P	LE SAPERLEAU AUG 26,27								
P	BLOOD WEDDING AUG 22-24								
Q	LONDON FESTIVAL BALLET 2 AUG 11-13	£6.50			£5.00		£3.00		
Q	BORN IN THE RSA AUG 14-16								
Q	ASINAMALI AUG 28-30								
R	SCOTLAND THE WHAT AUG 22,23,28-30	£4.00			£4.00		£4.00		
PLAYHOUSE THEATRE		CIRCLE		FRONT STALLS		BACK STALLS	FRONT BALCONY	BACK BALCONY	
S	CINDERELLA AUG 12-16 (EXCEPT 2.30 PM AUG 16)	£10.50		£9.50 £6.50		£6.50 £3.50	£5.00	£3.50 £2.00	
S	SLEEPING BEAUTY AUG 18-23 (EXCEPT 2.30 PM AUG 23)								
T	CHINESE MAGICAL CIRCUS AUG 26-30 (EXCEPT 11.00 AM AUG 30)	£7.50 £5.00		£5.00		£5.00, £3.50	£3.50	£2.00	
U	GREED AUG 24,25	£7.00 £5.00		£7.00 £5.00		£5.00	£5.00	£3.00	
ASSEMBLY HALL		AREA 1		AREA 2		EAST & WEST TIERS	AREA 3 (UNRES)	SOUTH TIER (UNRES)	AREA 4 (UNRES)
V	HAMLET AUG 21-23, 25-30	£6.50		£5.50		£5.50	£4.50	£3.50	£2.50

FESTIVAL FUNDING

Festival Grants

The Edinburgh International Festival gratefully acknowledges grants received from:

The City of Edinburgh District Council

Scottish Arts Council

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